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Ric Latham and Jonathan Menezes



LITERATURE

FIRST EDITIONS, CLASSICS, PRIVATE PRESS

1. **AUDEN, W.H. Poems.** *London: Faber & Faber, (1930).*
First edition, 8vo, 79, (1) pp. A few spots. Modern dark blue full morocco, a.e.g., gilt rules and spine. An excellent copy. **£300**
Auden's first published work, preceded only by a pamphlet hand printed two years earlier by Stephen Spender. It contains the verse play "Paid on Both Sides", dedicated to Christopher Isherwood, which had originally appeared in Criterion earlier in the year. Bloomfield and Mendelson A2a.
2. **AUSTEN, Jane. Sense and Sensibility.** Illustrated by Hugh Thomson, with an Introduction by Austin Dobson. *London: Macmillan and Co., 1898.*
Third printing thus, 8vo, xvi, 341, (1) pp. Black and white illustrations, yellow peacock endpapers with light soiling. Original gilt decorated maroon cloth, a.e.g., light sunning of spine, a couple of small marks, minor rubbing to spine ends, very good. **£180**
3. **BLACKWOOD, Algernon. The Bright Messenger.** *London: Cassell and Company, (1921).*
First edition, 8vo, (vi), 349, (1) pp. Contemporary pencilled inscription to fly leaf, with the date in ink at the foot of the page. Original brown cloth, d.w. with slight loss to spine ends and some minor marks otherwise an excellent bright copy. **£350**
4. **BUNYAN, John. The Pilgrim's Progress,...** with Original Notes by Thomas Scott, Chaplain to the Lock Hospital. *London: L.B. Seeley, 1801.*
8vo. (ii), xviii, 321, (2), 250, 6 pp. Later tan full polished calf, spine with raised bands, black gilt lettered label, marbled edges, marbled endpapers, old ownership inscription to upper corner of title page, a more recent inscription dated 1912 to second free endpaper. Frontispiece portrait and eight engraved plates. Extremities rubbed, lower compartment of spine marked, otherwise in very good condition. **£100**
5. **BURNEY, [Frances], Miss. Evelina;** or the History of Young Lady's Introduction into the World. *Chiswick: Printed for C. Whittingham, 1822.*
Two volumes. 12mo. (2), 256 pp.; (2), 248 pp. Contemporary half calf over marbled boards, spines flat with double gilt ruled compartments, gilt lettered direct to two panels. A title page vignette to each volume. Extremities lightly rubbed, small mark towards foot of spine of the second volume, a very good set overall. **£125**
First published in 1778, this charming edition was published by the Chiswick Press. A reference on Copac alludes to the volumes being part of Whittingham's Novel Library series, from which they record twenty-six titles published between 1822 and 1834.
6. **BYRON, Lord. [Don Juan].** *London: J.F. Dove, 1828.*
Two volumes, 12mo. Frontispieces with offsetting to titles, some general light foxing, marbled endpapers, armorial bookplates, later inscription to a front blank. Contemporary black straight-grain morocco, a.e.g., gilt spines and borders, a little rubbed. **£60**
Originally volumes V and VI from a six volume edition of Byron's works, these volumes contain Don Juan in its entirety and read "Don Juan, vol. I/II" to the spines. "Hours of Idleness" and "English Bards and Scotch Reviewers" are included in the second volume as well.

7. **[BYRON, Medora Gordon]. *Celia in Search of a Husband*.** By a Modern Antique. *London: Printed at the Minerva Press, for A.K Newman and Co., 1809.*
 Second edition. 8vo. (v), vi-viii, 322, (2); (iv), 306, (2) pp, complete with half titles and the advertisement leaves at rear of each volume. Handsomely bound in contemporary red half morocco over marbled boards, spine with single gilt ruled compartments, gilt lettered direct to two panels, marbled edges and endpapers, armorial bookplates of the Marquess of Conyngham to the front pastedowns. A little wear to the boards with slight loss of paper to the upper board of volume two, otherwise an excellent set. **£500**
Published anonymously. Byron's first novel, "The English Woman" appeared in 1808 and was also printed at the Minerva Press, the name "Miss Byron" appearing on the title page. Her final novel "The Spinster's Journal" is also "By a Modern Antique", as here. From the library of Henry, 1st Marquess Conyngham and his wife Elizabeth (née Denison, apparently the final mistress of George IV). Blakey, p227. See inside upper cover.
8. **CAMPBELL, Thomas. *The Poetical Works of...*** *London: Edward Moxon, 1838.*
 8vo, (xii), 306 pp. Frontispiece of a bust of the Author plus steel-engraved vignettes in the text, these mostly after Turner, some light foxing, later inscription to fly leaf verso, marbled endpapers. Contemporary full morocco, a.e.g., gilt spine and double rules, some light rubbing and a couple of small patches of wear. **£55**
9. **CHANDLER, William. *Thirteen Eighty One*.** An English Tragedy. (*London: H. Biskeborn, [1927].*)
 Limited edition, no. 46 of 87 copies, 8vo, (viii, 72) pp. Handsomely printed with a woodcut title page and sidenotes printed in red, limitation briefly noted in manuscript to a front blank, contemporary t/s. from a previous owner to the publisher and two copies of the same press review loosely inserted. Original parchment, printed label to upper cover, some minor marks, a near fine copy. **£60**
A book dedicated to William Morris, and printed in imitation of his Kelmscott Press titles.



10. **CRANE, Walter. *Eight Illustrations to Shakespeare's Tempest*.** Designed by... Engraved & Printed by Duncan C. Dallas, Dallastype Press... *London: J.M. Dent, 1893.*
 Limited edition, no. 373 of 600 copies signed by both Crane and Dallas, folio. Two leaves - title and limitation leaf - plus 8 mounted illustrations printed on tissue paper, with captioned tissues overlaid. Some minor foxing and creasing. Held loose in the original gilt titled quarter cloth folding box, slightly worn with recent restoration to spine, later inscription to the inside of the box lid. **£425**

11. **DAHL, Roald. The Collected Short Stories of..** An Omnibus Volume containing: Kiss, Kiss, Over to You, Switch Bitch, Someone Like You and eight further tales of the unexpected. *London: Michael Joseph, (1991).*
First edition thus, 8vo, (vi), 762 pp. Cloth, slight sunning to the top edge, d.w., spine again faintly sunned, a very good copy. See also no.'s 92/3. **£40**
12. **[DARWIN, Erasmus]. The Botanic Garden.** A Poem in Two Parts. Part I. Containing the Economy of Vegetation. Part II. The Loves of the Plants. With Philosophical Notes. *London: Printed for J. Johnson, 1799.*
Fourth edition, two volumes, 8vo, (ii), xx, 492; xii, 282, (2) pp. 22 plates, including a folding section showing coal strata, this with a closed tear, plus 5 plates by or after William Blake. Some light foxing. Modern calf, gilt spines, very good. **£600**
A renowned polymath and friend of many of the influential innovators of the era, the poem covers a host of scientific subjects with lengthy notes and appendices on meteors, primary colours, frost, electricity, iron, coal, granite and winds among much else. Bentley 450D. The plates were re-engraved for this edition with Blake's signature to one plate (the second compartment of the Portland Vase). His responsibility for four others "can be established only by analogy and similarity of style" (Bentley). See inside lower cover.
13. **DICKENS, Charles. Dealings with the Firm of Dombey and Son.** Wholesale, Retail, and for Exportation. *Leipzig: Berhn. Tauchnitz, 1847-8.*
First book edition, three volumes, small 8vo. Light foxing throughout, contemporary signature to half titles, armorial bookplates of J.J. Richardson, Kircassock. Contemporary full morocco, spines sunned, marbled edges. **£125**
Partly preceding the London first edition of 1848, this set comprises the earliest issues of volumes I and II, and probably III as well, although it doesn't quite match what is called for in any issue listed. Todd & Bowden 119Aa, 120Aa and 121.
14. **DICKENS, Charles. Dombey and Son.** *London: Bradbury and Evans, 1848.*
First edition, very early issue. 8vo. (iii-xi), xii-xiv, (xv), xvi, (2 errata), 624 pp. Nineteenth century black half calf over ribbed cloth boards, spine with raised bands, gilt lettered red label, gilt decorated to other compartments, gilt rules to sides, marbled endpapers, all edges marbled. Frontispiece, title vignette and thirty eight plates. Some rubbing to extremities, cloth sides a trifle worn with a few faint marks, intermittent light foxing, recurring dampstain to lower edge of plates only, a very copy nonetheless. **£275**
Smith, 1, 8. This example conforms with all Smith's issue points for the first edition, first issue except for one dotted "i" on p. 253 and one word on p. 575. Complete with the half title and the earlier issued two line errata, the latter bound after the preliminaries hence the pagination mentioned above.

EXTRA ILLUSTRATED

15. **DICKENS, Charles. The Posthumous Papers of the Pickwick Club.** *London: Chapman and Hall, 1857.*
First edition, early issue. 8vo. Bound without half title, (iii)-xiv, (2), 609, (1) pp. Later 19th century brown half calf over marbled boards by James S. North of Brighton, spine with gilt tooled raised bands, gilt lettered black label, author gilt lettered direct to another compartment, blindstamped rules to sides, plain brown endpapers. The verso of the frontispiece and the additional illustrated title page bearing the old manuscript signatures of one Laurence Maydwell. Frontispiece, title vignette and 41 plates drawn by Seymour

or Phiz as is usual, the latter generally with page locations and without captions or imprints, plus Extra Illustrated with 32 plates from a pirated edition of the work which contained "illegitimate" illustrations and are signed either "Saml. Weller del." or "J.V. del." and bear the imprint of E. Grattan. A number of abrasions causing loss to the leather, foxing throughout though more pronounced on the plates and those leaves adjacent. A very good copy. **£625**

Smith, I, 3. The text conforms with many, but not all, of the issue points listed by Smith himself, but only on a few does it match those he refers to from Hatton and Cleaver. The states of the "standard" plates are mixed and appear to conform with those which Smith suggests normally appear in volume copies. The sign on the title vignette reads "Tony Veller", and the two Buss plates (10 and 11) have been replaced with illustrations by Phiz.

16. **DICKENS, Charles. The Mystery of Edwin Drood.** With... illustrations by S.L. Fildes... *London: Chapman and Hall, 1870.*
First edition, 8vo, (viii), 190 pp. Portrait frontispiece, engraved title and 12 plates, some occasional light foxing, marbled endpapers and edges. Contemporary green half morocco, green cloth sides, some light rubbing. Smith I, 16. **£150**
17. **DICKENS, Charles. The Posthumous Papers of the Pickwick Club.** *London: Chapman & Hall, 1887.*
Victoria edition, two volumes, 8vo. Frontispieces, vignette title in volume I and 47 plates, plus facsimiles of Dickens' handwriting and of the wrapper from one of the parts. Some light marginal foxing to text pages, tissues also with some foxing. Unopened in the original gilt titled green cloth, spine ends bumped otherwise very good. **£125**
One of 500 copies with india proofs of photogravure reproductions of the original artists' drawings, from a total edition of 2,000 copies.
18. **ELIOT, George. Novels of...** Adam Bede. The Mill on the Floss. Scenes of Clerical Life. Silas Marner. Felix Holt. Romola. Middlemarch. Daniel Deronda. *Edinburgh: William Blackwood & Sons, [1890s].*
Eight volumes bound in seven (Scenes of Clerical Life and Silas Marner bound in one volume as usual), 8vo. Title vignettes plus 22 plates in all, marbled endpapers and edges. Contemporary dark blue half calf, red and black spine labels, some minor rubbing otherwise very good. **£350**
19. **ELIOT, T.S. Burnt Norton.** *London: Faber and Faber, (1941).*
First separate edition, 8vo, 15, (1) pp. Original blue printed wrappers, stapled as issued with slight rusting to the staples, mild browning and rubbing of edges otherwise a very good copy. Gallup A37. Originally published in *Collected Poems* (1936). **£125**
20. **FLEMING, Ian. Diamonds are Forever.** *London: Jonathan Cape, (1956).*
First edition, 8vo, 257, (1) pp. Recent black half morocco, gilt spine, fine. **£225**
21. **(FLEMING, Ian). PLOMER, William. Address given at the Memorial Service for Ian Fleming.** St. Bartholomew the Great. September 15th 1964. *Privately Printed at the Westerham Press.*
8vo, 12 pp. Card wrappers, printed label, original tissue wrapper, a fine copy. **£100**

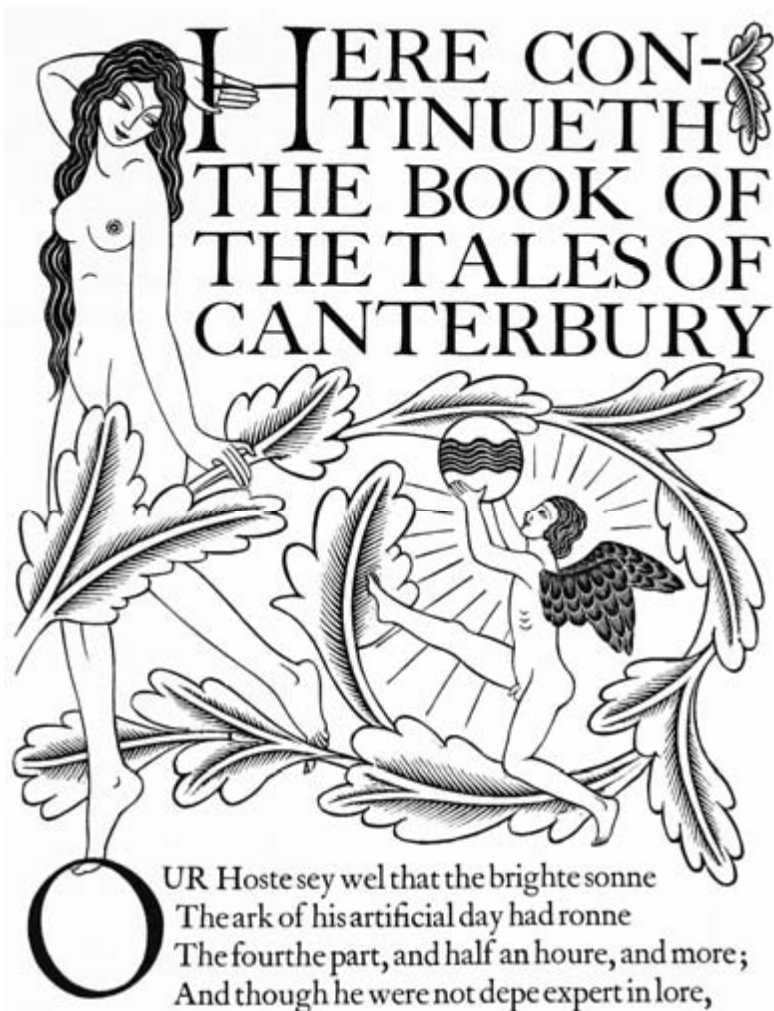
22. **FRASER, George MacDonald. Flashman at the Charge.** *London: Barrie & Jenkins, (1973).*
 First edition. 8vo. 286 pp. Original red cloth, silver lettered to spine, dust jacket, not price clipped, map endpapers. Very minor wear to extremities with one very small neat incision at head of spine, a few light marks to edges, else in excellent condition. **£50**
23. **FRASER, George MacDonald. Flashman and the Redskins.** *London: Collins, 1982.*
 First edition. 8vo. 479, (1) pp. Publisher's red cloth, dust jacket, price clipped, map endpapers. Spine of jacket ever so slightly creased at head, very small mark to upper cover, otherwise in very good condition. **£45**
24. **GARNETT, Richard. The Twilight of the Gods and Other Tales...** with an Introduction by T.E. Lawrence. Illustrated by Henry Keen. *London: The Bodley Head Limited, 1924.*
 First illustrated edition. Large 8vo. viii, (2), 279, (3) pp. Publisher's gilt decorated black cloth, top edge red, others untrimmed, pictorial endpapers. Twenty-eight full page black and white illustrations, head and tailpieces throughout. Light wear at head of spine, otherwise in excellent condition. **£50**
 O'Brien A090 - "This introduction is one work of Lawrence's not reprinted in collections of his minor writings".

And their grandson told me all this



on the quay at Tahiti.

25. **GIBBINGS, Robert. The 7th Man.** A True Cannibal Tale of the South Islands, told in fifteen wood-engravings and precisely one hundred and eighty nine words. (*Waltham Saint Lawrence*): *The Golden Cockerel Press, 1930.*
 Limited edition, no. 290 of 500 copies, 8vo, (iv), 14, (4) pp. 15 wood engravings in the text plus a vignette to the title and the press device at the end. Original quarter buckram, red and white patterned boards showing palm trees and a few skulls, spine and edges a little browned. Chanticleer 72. Kirkus 16. **£275**
26. **GILBERT, W.S. The Bab Ballads.** With which are included Songs of a Savoyard. *London: Macmillan and Co., 1908.*
 Sixth edition, 8vo, xii, 563, (1) pp. Illustrations throughout by the Author, contemporary inscription to front blank, marbled endpapers, light foxing to front and rear blanks, some pencilled marginalia to the Index. Contemporary brown half morocco, t.e.g., cloth sides, spine, slightly sunned, with raised bands gilt decoration, a near fine copy. **£50**



AUTOGRAPH LETTER

27. **GOLDEN COCKEREL PRESS: CHAUCER, Geoffrey. *The Canterbury Tales*.** With wood engravings by Eric Gill. *Waltham Saint Lawrence: Printed and Published at the Golden Cockerel Press, 1929.*

Limited edition, no. 234 of 485 sets, four volumes, small folio. Wood engraved fly titles and numerous wood engraved illustrations, mostly marginal, throughout, with initial letters in red. Loosely inserted is a one page als. from Gill to the archaeologist Stuart Piggott, dated September 1932, discussing cave paintings and inviting Piggott to visit, with Piggott's wife's pencilled signature to the fly leaf in volume I. Bound by Sangorski and Sutcliffe in the original gilt titled quarter morocco, t.e.g., patterned boards with some browning to the top edges, one or two very minor scuffs, mild bumping of corners otherwise a handsome set.

£7,775

28. **GREGG, Cecil Freeman. Sufficient Rope.** A Tale of Inspector Higgins. *London: Methuen & Co., Ltd., (1953).*
First edition. 8vo. viii, 243, (1) pp. Original blue cloth, gilt lettered to spine, pictorial dust jacket, not price clipped. Some light wear to jacket causing slight loss at corners, a few light marks to edges, otherwise in very good condition. **£50**

HAROLD NICOLSON'S COPY

29. **GUITRY, Sacha. Memoirs of a Cheat.** Sacha Guitry's Tale. Illustrated by the Author. *London: Victor Gollancz Ltd, 1935.*
First edition. Tall 8vo. 128 pp. Original dark blue lettered green cloth, Publisher's compliments slip tipped at the front of the volume with the publication date handwritten in ink, ownership inscription of Harold Nicolson in pencil to the front pastedown. 20 illustrations. Cloth faded to spine and upper edges of boards, very good. **£45**
30. **HOMER. Homeri Opera.** Recognoverunt brevique adnotatione critica instruxerunt David B. Monro et Thomas W. Allen. *Oxonii [Oxford]: E. Typographeo Clarendoniano, 1908.*
8vo, xviii, (310), xii, (224)m xii, 281, (1) pp. Printed on india paper, marbled endpapers and edges, Prize label of Hymers College, Kingston-upon-Hull. Contemporary tree calf, gilt spine, borders and arms, red spine label, faint marking to the upper cover otherwise very good. **£60**
Volumes I, III and V of the original five volume set bound up together, containing the Iliad, Odyssey and the Hymns.
31. **HOOD, Thomas. DORÉ, Gustave, (ill.) The Poetical Works...** Edited, with a Critical Memoir, by William Michael Rossetti. *London: E. Moxon, Son, & Company, [c. 1875].*
8vo. xxxi, 400 pp. Contemporary brown full morocco, spine with raised bands, gilt lettered direct to one compartment, double rules blindstamped on boards, gilt inner dentelles, all edges gilt. Contemporary prize inscription to second free endpaper dated Midsummer 1877. Frontispiece portrait, illustrated title page, one page facsimile of Hood's handwriting, five full page engravings, head and tailpieces throughout. Extremities slightly rubbed, otherwise an attractive copy. **£60**

AUTOGRAPH LETTERS

32. **HOUSMAN, Laurence. Little Plays of St. Francis.** A Dramatic Cycle from the Life and Legend of St. Francis of Assisi. With a Preface by H. Grenville-Barker. *London: Sidgwick & Jackson, 1922.*
First edition, 8vo, xxii, 287, (1) pp, one leaf in the Preface carelessly opened with a tear and loss to the margin, signed on the fly leaf by Housman (dated Nov. 7th 1923) and with an envelope tipped in also containing 3 manuscript letters from the Author, bookplate, bound in buckram, spine label worn, a few light marks. **£100**
The three letters, to Michael Franklin, are dated 1922, 1930 and 1948. The first letter concerns St. Francis "[he] was a wonderful discoverer of the human heart; and... my main occupation as an author is trying to discover hearts..." and a proposed meeting "Expect nothing, and you will not be disappointed...". The second is presumably in reply to a wedding invitation, declined because of a prior commitment to lecture in Belfast. The third touches on the Author's health and Franklin's son's exams. Three charming examples of what was clearly a long correspondence.

33. **ISHERWOOD, Christopher. Sally Bowles.** *London: Published by Leonard and Virginia Woolf at the Hogarth Press, 1937.*
First edition. Small 8vo. 150 pp. Recent dark blue full morocco, spine with gilt rules and decoration, all edges gilt, marbled endpapers. A handsome copy. **£450**
34. **ISHERWOOD, Christopher. Goodbye to Berlin.** *London: The Hogarth Press, 1939.*
First edition. Small 8vo. 317, (1) pp. Recent dark blue full morocco, spine with raised bands, gilt rules and decoration to panels, gilt rules to boards, all edges gilt, marbled endpapers. A lovely copy. **£550**
Comprising six works: A Berlin Diary, Sally Bowles, On Reugen Island, The Nowaks, The Landauers and A Berlin Diary. In his preface Isherwood writes that the six pieces "form a roughly continuous narrative" and was originally conceived as a single "episodic novel of pre-Hitler Berlin". Three of the titles first appeared in John Lehmann's New Writing. This is the first edition of the six pieces together.
35. **JAMES, P.D. An Unsuitable Job for a Woman.** *London: Faber and Faber, 1972.*
First edition. 8vo. Publisher's red cloth, silver lettered to spine, dust jacket, not price clipped. Two very small ink annotations to rear pastedown, edges slightly marked, dust jacket slightly worn at extremities of spine and corners with very slight loss, otherwise in very good condition. **£75**
36. **JOHNSON, Samuel. The Works of...** A New Edition in Twelve Volumes. With an Essay on his Life and Genius, by Arthur Murphy, Esq. *London: Nichols and Son; F.C. and J. Rivington; [et al], 1816.*
Twelve volumes. 8vo. Contemporary full diced russias, spines flat with gilt rules, gilt lettered direct to two panels attractive gilt tooling to remaining three compartments, gilt rules to boards, gilt inner dentelles, plain green-grey endpapers, marbled edges. Extremities rubbed, occasional darkening to spines, otherwise a handsome set. **£675**

AUTHOR'S SIGNATURE TIPPED IN

37. **KIPLING, Rudyard. Kim.** *London: Macmillan and Co., 1901.*
First edition, 8vo, (vi), 413, (1, 2 advertisement) pp. 10 plates, tissue guard to frontispiece foxed, with small piece of paper containing the Author's signature tipped onto the paste down. Original red cloth, t.e.g. gilt medallion to upper cover, spine slightly sunned and marked, ends a little worn. Martindell 96. **£300**
38. **KIPLING, Rudyard. The Five Nations.** *London: Methuen and Co., 1903.*
First edition, first issue, 8vo, (xiv), 213, (1) pp. Marbled endpapers, contemporary inscription to front blank. Contemporary tree calf, a.e.g., gilt borders and spine, red spine label, minor rubbing, an excellent copy. **£65**

SIGNED LIMITED EDITION

39. **KIPLING, Rudyard. Sea and Sussex.** Illustrated by Donald Maxwell. With an Introductory Poem by Rudyard Kipling. *London: Macmillan and Co., 1926.*
Limited edition, one of 500 large paper copies signed by Kipling, 4to, (xviii), 96 pp. 24 coloured plates tipped in, light foxing to endpapers only otherwise internally bright. Original parchment backed paper boards, t.e.g., some light marks and browning, spine slightly darkened, corners rubbed. **£300**

SIGNED COPY

40. **KIPLING, Rudyard. Humorous Tales.** From... Illustrated by Reginald Cleaver. *London: Macmillan and Co., 1931.*
First edition, 8vo, x, 512, (4 advertisement) pp. Frontispiece and 22 plates, signed by Kipling on the title page. Original gilt titled red cloth, spine sunned, a few marks. **£250**
41. **LAWRENCE, T.E. The Letters of...** Edited by David Garnett. *London: Jonathan Cape, (1938).*
First edition, 8vo, 896 pp. 16 plates, 4 maps (2 extending and printed in red and black). Buckram, d.w., price clipped, with some soiling and bumping to edges, some small tears with repairs to the reverse. O'Brien A202. **£60**
42. **LEE, Laurie. As I Walked Out One Midsummer Morning.** Illustrated by Leonard Rosoman. (*London: Andre Deutsch, 1969*).
First edition, 8vo, 252 pp. Cloth, d.w., not price clipped, some light marks to the lower wrapper, near fine. **£40**
43. **LENNON, John. A Spaniard in the Works.** *London: Jonathan Cape, (1965).*
First edition, small 8vo, 90, (6) pp. Original pictorial boards, an excellent copy. **£70**
44. **[LUCRETIUS]. TITI LUCRETHI CARI. De Rerum Natura. Libri Sex.** *Londini [London]: Ricardi [Richard] Taylor, 1813.*
4to. 295, (1) pp. Full russia boards, gilt tooled to edges, expertly rebacked some time ago to style, spine with raised bands, gilt lettered direct to two panels, richly gilt to compartments, plain green-grey endpapers, marbled edges. Small hole to one of the rear endpapers, a handsome copy. **£175**
45. **MANSFIELD, Katherine. The Doves' Nest,** and other Stories. *London: Constable & Company, (1923).*
First edition, second issue, 8vo, xxxiii, (i), 196, (2) pp. Original grey cloth, d.w. with some tears, several repaired, slight loss to the top edge of the upper wrapper and to the top corners of the upper flap, spine browned. **£75**
Kirkpatrick A6a. The first issue consisted of only 25 copies.
46. **MANUSCRIPT: The Miller.** A Poem. [*n.p., n.d.*].
4to, (24) pp including covers. Title vignette and 10 excellent water-colours accompanying the poem, which is written in brown ink in a fair hand. Not bound, being 6 folded sheets of art paper. Light spotting and some marks to the covers, otherwise very good condition. **£150**
A unique and accomplished production, notable more for the quality of the illustrations than of the poetry. Perhaps dating from the mid-20th century, the illustrations are signed with three different sets of initials, all sharing the same final letter and presumably therefore from the same family.



47. **MILTON, [John]. *The Paradise Lost of Milton***, with Illustrations by John Martin. *London: Charles Tilt, 1833.*

Second edition thus, large 8vo, (viii), 373, (1) pp. 24 fine mezzotint plates, lightly browned and foxed, contemporary inscription to front blank, engraved binder's ticket, Stratford, to foot of paste down. Contemporary maroon full morocco, a.e.g., gilt borders and spine, some light rubbing to joints and corners, an attractive copy. **£950**

Arguably the finest illustrations ever made for Milton's poem. First published thus 1827. See inside upper cover.

48. **MILTON, John. *The Poetical Works of...*** *London: William Pickering, 1852.*

Three volumes, small 8vo. Portrait frontispiece in volume I, some foxing to early leaves in each volume, large later bookplates. Bound by Webb and Hunt, Liverpool, in contemporary full morocco, a.e.g., some very minor rubbing, near fine. **£150**

Keynes p.79 - "an uncommon and attractive edition".

49. **MILTON, John. *The Poetical Works of...*** Edited with Memoir, Introduction, Notes, and an Essay on Milton's English...by David Masson. *London: Macmillan and Co., 1890.*

Three volumes, 8vo. Portrait frontispieces, marbled endpapers. Bound by Wilson in contemporary full vellum, a.e.g., gilt arms of King's College, Cambridge, to covers and spines, some light marks, an excellent set. *Matches binding of no. 51.* **£350**

MANUSCRIPT POEM

50. **MONCRIEFF, W.T. *Poems.*** *London: (For Private Distribution Only) At the Author's Private Press, Saville House, Lambeth, 1829.*

Sole edition. 8vo. viii, 176 pp., plus seven additional leaves bound in at the front of the volume, of which five leaves contain an original manuscript poem titled "An Allegory", scribed recto and verso in one hand and signed by Moncrieff in his own slightly unsteady hand. Furthermore a presentation inscription at the head of the title page to one "J. Miles Esq." from the author in the same hand as the poem. Dark brown full morocco, elaborate

gilt tooled border and central gilt device of a classical vase abundant with flowers to each board, spine very sympathetically restored to style with gilt decorated bands and lettering. Frontispiece portrait of the author. Some abrasions to upper board, minor wear to extremities, otherwise in very good condition. **£500**

William Thomas Moncrieff (1794-1857) was primarily known as a dramatist and theatre director, enjoying much success in London in the 1820's and early 1830's. His sight began to fail after this and by 1843 he was completely blind - a sign of his reduced circumstances was his admittance to the alms of the Charterhouse in 1844. The loss of his sight explains the unsteadiness of his signature and his use of an amanuensis for the poem. Another example of his writing which we have traced from this period of his life matches this item.

51. **PALGRAVE, Francis Turner. The Golden Treasury**, of the best songs and lyrical poems in the English language. Selected and arranged... by... *London: Macmillan and Co., 1890.*
Square 8vo, (xii), 448 pp. Marbled endpapers. Bound by Wilson in contemporary full vellum, a.e.g., gilt arms of King's College, Cambridge, to covers and spine, inner gilt dentelles, some light marks, a splendid copy. *Matches binding of no. 49.* **£150**
52. **POWELL, Anthony. Casanova's Chinese Restaurant.** A Novel. *London: Heinemann, (1960).*
First edition, 8vo, (vi), 229, (1) pp. Cloth, very slightly rubbed, d.w., not price clipped, again with light rubbing, a very good copy. **£165**
53. **POWELL, Anthony. The Kindly Ones.** *London: Heinemann, (1962).*
First edition, 8vo, (viii), 254 pp. Cloth, light marks to spine, d.w., not price clipped, very mild browning of spine, an excellent copy. **£125**
54. **POWELL, Anthony. The Soldier's Art.** A Novel. *London: Heinemann, (1966).*
First edition, 8vo, (viii), 227, (1) pp. Cloth, d.w., not price clipped, spine slightly dull with light wear to ends. **£50**
The fifth, sixth and eighth volumes in Powell's epic "Dance to the Music of Time" series.
55. **RADCLIFFE, Anne. Gaston de Blondville**, or the Court of Henry III. Keeping Festival in Ardenne, A Romance. St. Alban's Abbey, A Metrical Tale; with Some Poetical Pieces... To Which is Prefixed a Memoir of the Author, with Extracts From Her Journals. *London: Henry Colburn, 1826.*
First edition. Four volumes. 12mo. Bound without the half titles called for in volumes three and four only, (iv), 132, 186; (iv), 399, (1); (iii-vi), 375, (1); (iii-v), vi, (2), 331, (1) pp. Contemporary brown half calf over marbled boards, spine with double gilt ruled compartments, gilt titled black labels, old ownership inscription in each volume, further signature to the upper edge of titles in volumes III and IV, partially shaved. Two volumes with old notes to rear endpapers. Margin of one leaf torn with loss though not affecting text, small hole to one of the front endpapers in volume III, light wear to extremities of the bindings, a very good set overall. **£750**
Originally written in 1802 and published posthumously, Radcliffe having died in 1823. As well as being hugely influential as a female writer, her work also helped define the genre of the Gothic novel. The work is prefixed with a memoir of the author's life and appended by the long poetical work St. Alban's Abbey with the latter two-thirds of volume IV comprising her "Miscellaneous Poems". Wolff, 5680. See inside upper cover.

56. **RAINE, Kathleen. On a Deserted Shore.** Frontispiece by Gavin Maxwell. *London: Hamish Hamilton, The Dolmen Press, (1973).*
 First edition, 8vo, (56) pp. Coloured frontispiece, inscribed from the Author on the half title to "dear Rosamond" [Lehmann]. Cloth, d.w., spine slightly faded. **£100**
57. **ROALF, Captain Stephen. Heroic Poem on the late Lord Viscount Nelson;** Wherein are described the particular Battles of that illustrious Chief... with an Interview between Britannia and Conquest, on the Victory's poop, who are discovered by one of the British crew. *London: Printed for the Author... and sold by Ambrose Etherington, Chatham, [1806].*
 First edition, small 8vo, (iv), iv, 92 pp, with an Errata slip tipped in at the end and several corrections made in a contemporary hand. Small patch of damp staining to the middle of the majority of the leaves, top section of half title laid down. Recent speckled quarter calf, marbled sides. Scarce - Copac listing only two copies. **£350**

AUTOGRAPH LETTER

58. **SACKVILLE-WEST, V. The Land.** *London: William Heinemann, 1926.*
 First edition, (x), 107, (1) pp. Bookplate of [Sir] Trevor Bigham, barrister and Deputy Commissioner of the Metropolitan Police 1931-35, to fly leaf, with his notes in pencil to the margins and rear free endpaper. Original upper wrapper stuck to the paste down with a small piece from the upper flap detailing the artist (George Plank) stuck to fly leaf. Tipped onto the rear paste down is a two page als. from the Author to Bigham. Buckram, light marks to the upper cover, complete with a further example of the d.w., some light soiling otherwise a very good copy. **£625**
The letter, dated "Oct. 22" but with no year, thanks Bigham on behalf of the Author's mother for sending her a book and discusses her health "...I force her not to write letters and to keep quiet while I write them for her...". Written from her London home at 182 Ebury Street and signed "Vita Nicolson", it goes on to sympathise with Bigham's mother's own failing health. She uses her wry nickname for her mother, B.M. ("Bonne Mama") in the letter; and Bigham has also noted "Given me by B.M." to the fly leaf. An excellent association. Cross & Ravenscroft-Hulme A13a. See also no.'s 136/7 and inside upper cover.



59. **SAINT DOMINIC'S PRESS: The Game.** A Monthly Magazine. January - December 1921. Vol. IV. No's 1-12. (*Ditchling: S. Dominic's Press*),
 8vo, 152 pp. 12 woodcut illustrations - one coloured, including four by Eric Gill. Original quarter linen, very good. **£550**
A scarce bound copy of a complete year's worth of this pamphlet. Only 34 issues were produced between 1916 and 1923. Including 6 pieces by Gill, including "The Song of Solomon and Such-Like Songs" spread over 5 issues, a "Note on Divorce", and "Custard" under the nom-de-plume Philippa McDougall. Taylor & Sewell F1. Evan Gill 69(o-t), 263(s-v).

60. **SALLUSTIUS, C. Crispus [and] FLORUS, L. Annæus. Quae Exstant [comprising] Bellum Catillinarium; Bellum Jugurth; Historiarum Fragmenta; Oratio Ad C. Cæsarum, De Republica Ordinanda. [with Florus'] Epitome Rerum Romanorum.** *Birminghamiæ [Birmingham]: Joannis Baskerville, 1773.*
4to. Curiously paginated thus (4), 1-198, (3), p. 199, p. 102, p. 200, 205-225, (2), 226-227, 230-317, (1) pp., but obviously complete by the catchwords and signatures. Full patterned calf, spine flat with gilt rules, recent green gilt lettered label, gilt decorated to compartments, decorative gilt tooled border to boards. Joints and spine expertly repaired, the latter slightly darkened and with slight loss of gilt, a few abrasions with loss to leather on boards, contents clean throughout, a handsome copy. Gaskell, 51. **£325**
61. **[SCOTT, Walter]. The Monastery.** A Romance. By the Author of "Waverley". *Edinburgh: Printed for Longman, Hurst, Rees, Orme, and Brown, London; and for Archibald Constable and Co..., 1820.*
First edition, 3 volumes, 12mo, bound without the half titles. Signature of Franc Sadleir, Provost of Trinity College, Dublin, to titles, with the bookplate of his wife Letitia in each volume. Contemporary maroon half morocco, marbled sides, some mostly light rubbing. Todd & Bowden 144Aa. **£110**

FORE EDGE PAINTINGS

62. **SCOTT, Sir Walter. The Select Poetry of...** Lay of the Last Minstrel. Marmion. Lady of the Lake. Rokeby. Lord of the Isles. Bridal of Triermain. *Edinburgh: Adam & Charles Black, 1852.*
Author's edition, six volumes, 12mo. Engraved titles, contemporary bookseller's label - Hugh Hopkins, Glasgow - to top corner of four paste downs, slight loss to the top edge of the fly leaf of volume I. Contemporary gilt titled red morocco, a.e.g., some minor rubbing. Beneath the gilt of each volume is a contemporary fore edge painting showing a Scottish scene relevant to the poetry - the Falls of the Bran, Stirling Castle, Loch Tummel, Loch Katrine, Edinburgh from Craigmillar Castle and Urquhart Castle respectively. An attractive and unique set. **£2,500**
63. **SCOTT, Sir Walter. Guy Mannering,** or the Astrologer. *Edinburgh: A. & C. Black, 1886.*
8vo, (iv), 447, (1) pp. Frontispiece and title vignette, marbled endpapers, armorial bookplate with a note of the Prize for which this volume was given below. Contemporary full calf, a.e.g., gilt spine and borders, Harrow School arms to upper cover, slight summing of spine otherwise fine. **£65**
64. **SHAKESPEARE, William. The Complete Works of...** Edited with a Glossary by W.J. Craig. *London: Oxford University Press, 1935.*
8vo, viii, 1352 pp. Prize inscription to front blank. Contemporary full vellum, t.e.g., gilt devices of Chigwell School to covers, a couple of very minor marks otherwise a fine copy. **£150**
65. **SHELLEY, Percy Bysshe. The Poetical Works of...** Reprinted from the early editions with Memoir, Explanatory Notes, etc. *London: Frederick Warne and Co., [c.1909].*
"Albion edition", 8vo, xvi, 656 pp. Portrait frontispiece, slightly foxed, marbled endpapers, inscription dated 1909 to front blank. Contemporary quarter vellum, blue cloth sides, green spine label with gilt flowers, some light soiling otherwise a handsome copy. **£60**

66. **SMITH, Charlotte. Celestina.** *London: Printed for T. Cadell, 1791.*

First edition. Four volumes bound in two. 12mo. Half title in volume one present, the others never bound in, thus: (iv), 273, (1); (ii), 313, (1); (ii), 303, (1); (ii), 353, (3) pp. Full contemporary calf, spines flat with gilt tooled bands, bookplate of Sir Thomas Hesketh of Rufford Hall, Lancashire, to the front pastedowns, also the annotated library labels of Easton Neston House (also a country seat of the Hesketh family). Heads and feet of bindings neatly repaired, slight loss of gilt to spines. **£950**

The Author's third novel. Uncommon. See inside upper cover.

67. **SMITH, Charlotte. Montalbert, a Novel.** *London: Printed by S. Low... for S. Booker, 1795.*

First edition. Three volumes. 12mo. Bound with half titles, errata leaves to the first two volumes present but the final errata leaf sometime removed, thus (4), 259, (3) ; (4), 257, (3); (4), 326, (2) pp. Contemporary speckled calf sometime rebaked to style, spines flat with blindstamped rules, gilt lettered red labels, gilt numbered direct, old ownership inscriptions of one Sarah Roper to front pastedowns of volumes one and three, also rear pastedown of volume two presumably due to a restorer's error, later ownership inscription of one Edward S. Dodgson dated St. Patrick's Day, 1914, to the first free endpapers of the first and third volumes again, the first volume with a cutting from the Hampstead and Highgate Express featuring a short printed letter regarding the novel from Dodgson, old manuscript notes to rear endpapers of the first two volumes also by him. Some light wear to boards, small loss to rear endpaper of volume three, otherwise a very good set. See inside upper cover. **£850**

68. **SMITH Charlotte. The Old Manor House.** *Chiswick: Printed for C. Whittingham, 1822.*

Two volumes. 12mo. (4), 334 pp.; (4), 328 pp. Contemporary polished brown full calf, spines with gilt decorated raised bands, gilt lettered direct to two compartments, gilt tooled to other panels, gilt rules to boards, marbled edges, marbled endpapers. A title page vignette to each volume. Joints starting though holding, extremities rubbed, otherwise a decent set. **£125**

First published in 1793, this charming edition is published by the Chiswick Press. A reference on Copac alludes to the volumes being part of Whittingham's Novel Library series, from which they record twenty-six titles published between 1822 and 1834.

69. **SMITH, Mrs. Charlotte. The Old Manor House:** or, Monimia and Orlando. By... Authoress of 'Emmeline', 'Marion Chesterville', etc. *London: John Lofts, [c.1850].*

8vo, (ii), 406 pp. 34 wood engraved illustrations in the text, modern bookplate, slight cracking of hinges. Original blind stamped green cloth, some light marks, gilt titled spine with a little wear to the foot. **£175**

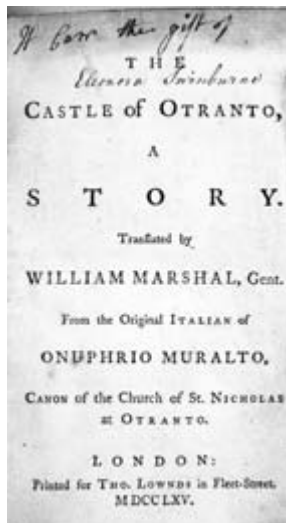
This edition not noted by Summers or Copac - indeed the latter only lists nine titles published by John Lofts.

Charlotte Turner Smith (1749-1806), was a Romantic poet and novelist whose works garnered much praise in the late 18th Century. Her first collection of poems, Elegiac Sonnets, was published in 1784, and her first novel, Emmeline, in 1788. The second, Ethelinde, followed the year after.

FORE EDGE PAINTING

70. **SPENSER, Edmund. The Faerie Queene:** Disposed into twelve bookes, fashioning XII morall vertues. To which is added Epithalamion. Illustrated by Edward Corbould. *London: George Routledge & Co., 1855.*
Third edition thus, small 8vo, xii, 820 pp. 8 plates. Bound by Leighton and Son in contemporary gilt decorated red morocco, a.e.g., slight rubbing to spine. Beneath the gilt on the fore edge is a skilfully executed painting of what must be considered to be Camelot - a seaside castle on a hill with a ship sailing offshore. A unique volume. **£475**
71. **STERNE, Laurence. The Life and Opinions of Tristram Shandy, Gentleman. A Sentimental Journey Through France and Italy.** *London: Macmillan and Co., 1911.*
Two volumes, 8vo. Bound by Bickers & Son in contemporary maroon half morocco, t.e.g., gilt spines, slight darkening to edges and some light rubbing, a few minor marks to boards. "*Library of English Classics*" series. **£150**
72. **STEVENSON, Robert Louis. The Strange Case of Dr. Jekyll and Mr. Hyde,** with other Fables. *London: Longmans, Green, and Co., 1910.*
Small 8vo, viii, 219, (1) pp. Marbled endpapers, bookplate of Phyllis Fagan. Bound by Truslove & Hanson in contemporary quarter vellum, brown morocco label and a gilt art deco flower to spine, some minor soiling, a small mark to the fore edge, very good. **£85**
73. **TASSO, Torquato. La Gerusalemme Liberata.** *Londra: G. [William] Pickering, 1822.*
Two volumes, 32mo, 91 x 52 mm. Portrait frontispiece and engraved title in volume I, lacking the fly leaf in volume II, text in Italian throughout, marbled endpapers. Original cloth, paper spine labels with some light wear. **£50**
Keynes p91. One of the Diamond Classics series.
74. **TENNYSON, Alfred Lord. Poems of...** Including *The Princess*, *In Memoriam*, *Maud*, four *Idylls of the King*, *Enoch Arden* etc. With an Introduction by Sir Herbert Warren. *Oxford University Press, 1923.*
8vo, xl, 752 pp. Portrait frontispiece, marbled endpapers and edges, Prize label of Ardingly College to fly leaf. Bound by Morrell in contemporary full tree calf, gilt spine and borders, gilt motto to upper cover, a fine copy. **£90**
75. **THACKERAY, William Makepeace. The Works of...** *Vanity Fair. Pendennis. The Newcomes. The History of Henry Esmond. The Virginians. The Adventures of Philip. The Great Hoggarty Diamond. Mrs. Perkins's Ball. The Book of Snobs. Burlesques. Paris Sketch Book. The Yellowplush Papers. Irish Sketch Book. Barry Lyndon. Catherine. Men's Wives. The Bedford-Row Conspiracy. Ballads. The Rose and the Ring. Roundabout Papers. The Four Georges. Lovel the Widower. Miscellaneous Essays. Contributions to "Punch". London: Smith, Elder, & Co., 1898-1907.*
Twenty-seven volumes. 8vo. Contemporary burgundy half calf by Spottiswoode & Co., gilt spine with brown labels, top edges gilt, marbled endpapers, bookplates of George Fox Pitt-Rivers. Some occasional light rubbing to extremities, occasional very minor bubbling to cloth sides, some light spotting to endpapers, a very good set. **£750**
A complete set of the Works including the final volume, "Contributions to "Punch" (as stated on title page, not previously reprinted). The final volume, extra to the set but uniformly bound, is an edition of Anthony Trollope's biography and criticism of Thackeray from the "English Men of Letters" series, published by Macmillan in 1906.

76. **THOMAS, Dylan. Collected Poems 1934-1952.** *London: J.M. Dent & Sons, (1952).*
 First edition, 8vo, xiv, 178 pp. Portrait frontispiece by Augustus John, contemporary signature to fly leaf. Cloth, d.w., not price clipped, browned with a couple of chips to the spine end and to the top edge of the upper wrapper. **Rolph B16. £95**
77. **VERNE, Jules. The Master of the World.** A Tale of Mystery and Marvel. *London: Sampson Low, Marston and Co., [1914].*
 First English edition, 8vo, 317, (3) pp. 30 plates, one with soiling and light wear to the outer and lower edges, contemporary pencilled inscription to fly leaf. Original decorative green cloth, some mostly light wear and soiling, top edge with some damp staining. Scarce. Myers 37. See inside upper cover. **£500**



THE FIRST GOTHIC NOVEL

78. **[WALPOLE, Horace]. The Castle of Otranto, A Story.** Translated by William Marshall, Gent. From the Original Italian of Onuphrio Murialto, Canon of the Church of St. Nicholas at Otranto. *London: Printed for Tho. Lownds, 1765.*
 First edition. Small 8vo. viii, 200 pp. Recent period style full speckled calf, gilt spine with a red label, gilt tooling to edges of boards, near contemporary inscription to upper edge of title page reading "H Carr the gift of / Eleanora Swinburne" followed by another mark scribbled out by an old hand. The inscription in two hands, Eleonora's name presumably noting her ownership of the book and the first part recording its presentation. Small tears to inner margins of F7 and F8 expertly repaired, slight toning to first and last few leaves, otherwise in very good condition. **£4,750**
First published 24th December, 1764, though the title page bears the following year. Walpole, for fear of public ridicule, published the novel under the ruse of it being a translation of a much earlier Italian text. When its success became apparent he began to assert his authorship, writing to a contemporary within a few months of the publication: "a little story book, which I published some time ago, though not boldly with my own name; but it has succeeded so well, that I do not longer entirely keep the secret." Walpole writes in the preface to the second edition, that the work was an "attempt to blend the two kinds of romance: the ancient and the modern". In creating this fantastical historical tale, Walpole thus established the genre of the Gothic novel.

Eleanora Swinburne was the daughter of Sir John Swinburne of Capheaton Hall, Northumberland. 3rd Baron Swinburne. The poet Algernon Charles Swinburne was the grandson of the 6th Baron. Coincidentally Hazen refers to a copy of the book sometime owned by Richard Bull rebound in red morocco which came up for sale at the Julia Swinburne sale at Sotheby's in June, 1894. Julia who Algernon Charles' aunt, died in 1893 aged 97. Hazen, 17.

79. **WAUGH, Evelyn. The Loved One.** An Anglo-American Tragedy. Illustrated by Stuart Boyle. [London]: Chapman & Hall, [1948].
First English trade edition, 8vo, (viii), 144 pp. Frontispiece and other illustrations, brief contemporary inscription to half title, slightly offset to the facing blank. Cloth, d.w., not price clipped, spine browned with some light foxing to the lower wrapper. **£40**
Davis, Doyle et al XXIII.
80. **WILLIAMSON, Henry. The Sun in the Sands.** London: Faber and Faber, (1945).
First edition, 8vo, 249, (1) pp. Portrait frontispiece. Bound by Lewis and Harris in modern red half calf, t.e.g., scarlet sides, a fine copy. Matthews A30. **£45**
81. **WOOLF, Virginia. Flush.** A Biography. London: Published by Leonard and Virginia Woolf at the Hogarth Press, 1933.
First edition, 8vo, 163, (1) pp. 10 plates, including 4 drawings by Vanessa Bell. Cloth, spine with a small mark and mild darkening to ends, d.w. with some light soiling and some small tears to edges, spine slightly browned. Very good. Kirkpatrick A19a. **£125**
82. **WOOLF, Virginia. Walter Sickert.** A Conversation. London: The Hogarth Press, 1934.
First edition, crown 8vo, 28 pp. Slightly later inscription, partially erased, to half title. Original duck-egg blue paper wrappers, sewn as issued, illustration to upper wrapper by Vanessa Bell, spine and edge of wrappers browned. Kirkpatrick A20. **£70**
83. **WOOLF, Virginia. Granite and Rainbow.** Essays by... London: The Hogarth Press, 1958.
First edition. 8vo. 239, (1) pp. Publisher's blue cloth gilt lettered to spine, dust jacket designed by Vanessa Bell, not price clipped. Spine of jacket browned and with minor wear to head and foot, otherwise in very good condition. Kirkpatrick A34. **£110**
84. **YEATS, W.B. The Wind Among the Reeds.** London: Elkin Matthews, 1899.
Second edition, 8vo, (viii), 108 pp. Bookplate of Caroli I. Bilson, small bookseller's label to top of paste down, slight cracking to upper hinge. Original decorative blue cloth, dull and slightly worn, a few marks. **£150**
Wade 27, noting an inscription where Yeats recalled the first and second editions being sent out simultaneously.
85. **YEATS, W.B. Per Amica Silentia Lunae.** London: Macmillan and Co., 1918.
First edition, 8vo, vi, 94, (2) pp. Brief contemporary inscription to front blank. Original gilt decorated cloth, spine rubbed. Wade 120. **£40**

CHILDREN'S AND ILLUSTRATED BOOKS

86. **ALDIN, Cecil. Dogs of Character.** Written and Illustrated by... *London: Eyre and Spottiswoode, 1927.*
First edition. 4to. (viii), 116, (2) pp. Publisher's brown cloth, illustration and gilt lettering to upper cover, also gilt lettered to spine, top edge gilt, pictorial bookplate signed in pencil to front pastedown. 2 plates and 83 illustrations in the text. Some spotting throughout and to edges, more pronounced at front and rear of volume. Head of spine bumped, else in very good condition. See also no. 111. **£45**
87. **(BRANGWYN). FITZGERALD, Edward. Rubaiyat of Omar Khayyam.** Translated by... Introduction by Joseph Jacobs. Designs by Frank Brangwyn. *London and Edinburgh: Sampson Low, Marston & Company, 1906.*
8vo, 135, (1) pp. 4 coloured plates with tissues, the tissues browned and offset onto the text leaf facing, text held within decorative borders, pictorial endpapers. Original decorative cloth, an excellent copy. **£40**
88. **CARROLL, Lewis. Through the Looking-Glass, and what Alice found there.** With... Illustrations by John Tenniel. *London: Macmillan and Co., 1872 [but 1871].*
First edition, first issue, 8vo, (xii), 224, (4) pp. Black and white illustrations, some occasional light browning, inscription dated "Xmas 1871" to half title, marbled endpapers. Recently rebound in full red morocco, a.e.g., gilt titled spine and ruled borders. A handsome copy. **£575**
Williams, Madan, Green & Crutch pp.61-8.
89. **CARROLL, Lewis. Alice's Adventures in Wonderland.** Illustrated by Gwynedd M. Hudson. (*London: Hodder and Stoughton for Boots Pure Drug Co.*), [1932].
Centenary edition, 4to, (x), 180, (2) pp. 12 coloured plates tipped in with captioned tissues. Original gilt decorated red cloth, spine sunned. **£125**
90. **CERVANTES SAAVEDRA, Miguel de. The History of Don Quixote De La Mancha.** Based on Shelton's translation of 1620 with Illustrations by Jean de Bosschère and an Essay by J.B. Trend. *London: Constable and Company, 1922.*
First edition thus, 4to, xxiv, 311, (1) pp. Coloured frontispiece and 24 black and white plates plus illustrations in the text. Original black cloth, some light marks, top of spine bumped. **£65**
91. **(CRANE, Walter). GILBERT, Henry. Robin Hood, and the men of the Greenwood...** with... illustrations in colour by Walter Crane. *Edinburgh and London: T.C. and E.C. Jack, 1912.*
First edition, 8vo, (xii), 360 pp. 16 coloured plates, some light spotting to text leaves, contemporary inscription to half title, patterned endpapers with a little wear to the inside of the fly leaf. Original gilt decorated green cloth, t.e.g., some staining to the outer and lower edge of the covers, top of spine and ends of joints worn. **£150**
92. **DAHL, Roald. The Magic Finger.** Illustrated by William Pène Du Bois. *London: George Allen and Unwin Ltd., (1966).*
First UK edition, 8vo, (iv), 40, (2) pp. Black and white illustrations, coloured decorative endpapers. Original pictorial boards, some light soiling, foot of spine slightly worn. **£165**

93. **DAHL, Roald. The Witches.** Illustrations by Quentin Blake. *London: Jonathan Cape, (1983).*
First edition, 8vo, 296, (2) pp. Black and white illustrations, light marginal browning throughout. Cloth, later issue d.w. without a price to the upper flap, some minor rubbing to edges otherwise a very good copy. See also no. 11. **£85**
94. **(DULAC, Edmund). ANDERSEN, Hans. Stories from Hans Andersen.** With Illustrations by Edmund Dulac. *London: Hodder & Stoughton, (1911).*
First edition thus. 4to. viii, 250, (2) pp. Original grey-green gilt decorated cloth, pictorial endpapers. 28 coloured plates tipped in. Spine faded to brown, some discolouration to lower edge of upper cover, inner hinge slightly weakened but holding fast, otherwise very good. **£250**
Two original flyers are loosely inserted, one advertising other publications issued by Hodder and Stoughton, the other for an exhibition of Dulac's original watercolours for this work at the Leicester Galleries between November 18th and Christmas, 1911.
95. **GRAHAME, Kenneth. The Wind in the Willows.** Illustrated by Ernest H. Shepard. *London: Methuen & Co., (1931).*
First Shepard edition, 8vo, (vi), 312, 8 advertisement pp. Black and white illustrations throughout, map endpapers, with neatly cut out remnants from the d.w. - some foliage, Toad's caravan and the Rat pasted to the front blank, half title and contents leaf respectively. Original green cloth, gilt vignette to upper cover, some very light rubbing to corners and foot of spine, an excellent copy. **£350**
96. **GREENAWAY, Kate. Almanack for 1883.** *London: George Routledge and Sons, [1882].*
First edition. 10.2 x 7.4 cm. (24) pp, with coloured illustrations on every page. Original glazed pictorial wrappers, yellow cloth spine, turquoise endpapers, all edges stained green. Covers slightly soiled and worn, very good. Schuster & Engen 3-(1a). **£50**
97. **GREENAWAY, Kate. Kate Greenaway's Alphabet.** *London: George Routledge & Sons, [c.1885].*
Early issue. 6.7 x 6.1 cm. (32) pp. Frontispiece, title vignette and 26 coloured illustrations. Original yellow glazed wrappers, green spine, edges stained green. Three pages with light foxing. Very good. Schuster & Engen 23 - 1c. **£65**
98. **HENTY, G.A. By England's Aid: or, the Freeing of the Netherlands. (1585-1604).** *London: Blackie & Son, 1891.*
First edition, 8vo, 384 pp. 10 plates and 4 plans. Later black half morocco, marbled sides, fine. Newbolt 47.1. **£45**
99. **HOFFMAN, Dr. Heinrich. The English Struwwelpeter.** Pretty Stories and Funny Pictures for Little Children. *London: George Routledge, [1920s].*
Small 4to, 24 leaves, printed on rectos only. Coloured illustrations, hinges slightly weak but sound. Original cloth backed pictorial boards, browned with some rubbing. **£40**



100. **LEIGHTON, Clare. Four Hedges.** A Gardener's Chronicle. Written and Engraved by...
London: Victor Gollancz, 1935.

Second impression. Small 4to. 166, (2) pp. Original green cloth, dust jacket, not price clipped, 86 wood engravings, 6 full page. Spine very slightly browned with minor creasing to head, otherwise in very good condition. **£95**

101. **MILNE, A.A. Now We are Six.** With Decorations by Ernest H. Shepard. *London: Methuen & Co. (1927).*

First edition, 8vo, (xii), 103, (1) pp. Illustrations throughout, owner's name in pencil to fly leaf. Original gilt decorated maroon cloth, t.e.g., spine and top part of lower cover with some sunning, a very good copy. **£225**

SIGNED COPIES

102. **MILNE, A.A. The House at Pooh Corner.** With Decorations by Ernest H. Shepard. *London: Methuen & Co., (1928).*

First deluxe edition, 8vo, xii, 178, (2) pp. Illustrations throughout and on the endpapers, signature of Adèle Alsop to fly leaf. Signed by Milne on the title page. Original publisher's limp dark green morocco with gilt decoration, a.e.g., slight wear to the spine ends otherwise a very good copy. **£2,500**

Adèle Alsop was Milne's wife's first cousin. See inside lower cover.

103. **MILNE, A.A. Winnie-the-Pooh.** With Decorations by Ernest H. Shepard. *London: Methuen & Co., (1929).*

Eighth edition, 8vo, (xvi), 158, (2) pp. Illustrations throughout, map endpapers. Signed by the Author on the title page. Original gilt decorated green cloth, t.e.g., some light marks and wrinkling, spine ends rubbed. **£650**

104. **MILNE, A.A. The Christopher Robin Story Book,** from *When We Were Very Young, Now We are Six, Winnie-the-Pooh, The House at Pooh Corner.* Illustrated by Ernest H. Shepard. *London: Methuen & Co., (1929).*

First edition, 8vo, (xii), 171, (1, 8 advertisement) pp. Numerous illustrations, signature to half title. Original gilt decorated light blue cloth, slight rubbing to spine ends otherwise very good. **£150**

105. **POGANY, Willy. [DEFOE, Daniel]. Robinson Crusoe.** [Illustrated by] Willy Pogany. *London: George G. Harrap, [c.1915].*

First edition thus. 16 square 12mo leaves bound concertina style with coloured illustrations to one side and text to the other. One fold crease with a subtle repair. Original pictorial boards, edges slightly worn, faint pencilled signature and a few scribbles. Uncommon. **£125**

106. **(RACKHAM, Arthur). GRIMM, [Jakob & Wilhelm]. Little Brother & Little Sister**, and other Tales by the Brothers Grimm. Illustrated by Arthur Rackham. *London: Constable & Co., (1917).*

First edition, 4to, (xii), 250, (2) pp. 12 coloured plates tipped in plus black and white illustrations in the text, pictorial endpapers, old signature to fly leaf. Original gilt titled light green cloth, some soiling, corners and spine ends rubbed. **£250**

107. **(RACKHAM, Arthur). STEEL, Flora Annie. English Fairy Tales**. Retold by... Illustrated by Arthur Rackham. *London: Macmillan & Co., 1918.*

First edition, 8vo, (x), 341, (1, 2 advertisement) pp. 16 colour plates with captioned tissues plus black and white illustrations in the text, some occasional light foxing to text leaves. Modern scarlet morocco, a.e.g., gilt rules and spine. A handsome copy. **£350**



108. **REGO, Paula & MORRISON, Blake. Pendle Witches**. Poems by Blake Morrison. Etchings by Paula Rego. *(London): Enitharmon Press, 1996.*

De luxe edition, one of 75 copies signed by both Rego and Morrison, this copy marked "o/s" (out of series), 4to, 47, (3) pp. 12 black and white illustrations tipped in. Original yellow cloth with an illustration repeated to the upper cover, held in a slipcase with the signed etching "Him" in a separate folder. Fine. **£975**

109. **REGO, Paula. The Children's Crusade**. With an Introduction by Blake Morrison. *(London): Enitharmon Press 1999.*

Limited edition, no. 88 of 100 copies signed by both Rego and Morrison from a total edition of 175 copies, 4to, 45, (3) pp. 9 colour and 4 black and white plates tipped in. Cloth, with a replica of one of the colour plates to the upper cover, a fine copy. **£250**

110. **(ROBINSON, W. Heath). ANDERSEN, Hans. Hans Andersen's Fairy Tales**. With Illustrations by W. Heath Robinson. *(London): Boots the Chemist, [c.1921].*

Small 4to, 320 pp. 16 coloured plates tipped in plus many other black and white illustrations. Original gilt decorated maroon cloth, d.w. with a coloured plate to the upper wrapper, a few small tears to edges otherwise an excellent bright copy. **£150**

NATURAL HISTORY
GEOLOGY, SCIENCE, SPORT AND PASTIMES

111. **ALDIN, Cecil. Time I was Dead.** Pages from My Autobiography. *London: Eyre and Spottiswoode, 1934.*

First edition. 8vo. xiv, (ii), 389, (1) pp. Bright red cloth, gilt lettered to spine. Nine full page colour plates and 16 black and white illustrations, also numerous other illustrations set in text throughout. Some very light foxing to first and last few leaves, a few trivial marks to cloth, otherwise bright and in very good condition. See also no. 86. **£50**



112. **BEWICK, Thomas. A General History of Quadrupeds.** The Figures engraved on wood by... *Newcastle upon Tyne: Printed by Edw. Walker for T. Bewick..., 1820.*

Seventh edition, 8vo, x, 528 pp. Numerous wood engraved illustrations, some very occasional light foxing. Uncut in 20th century quarter calf, marbled sides, spine a little sunned otherwise a very good copy. **£275**

113. **BROWN, Thomas. A Manual of Modern Farriery;** Embracing the Cure of Diseases incidental to horses, cattle, sheep, swine, and dogs; with Instructions in Racing, Hunting, Coursing, Shooting, Fishing and Field-Sports generally: together with a summary of the Game-Laws. *London: George Virtue, [1846].*

First edition, 8vo, viii, 920 pp. Engraved second title, frontispiece and 18 plates, small repair to the outer edge of the frontispiece, not affecting the image. Contemporary half calf, marbled sides and edges, gilt spine with a red label, rubbing to edges otherwise a good copy. **£130**

114. **[CATALOGUE] GEORGE, W.J. New Illustrated Price List of Sporting Guns, Rifles, Revolvers, Walking Stick and Air Guns, Pistols, Ammunition, Loading Machines, Bags, Covers, Traps, &c., &c.** *Dover: J.D. Terson (printer), [c. 1900].*

4to. 24 pp. Original gold printed on green paper wrappers, stapled. Illustrated throughout. Spine worn, but otherwise in very good condition. **£50**

George is billed as a "Far Killing Sporting Gun & Ammunition Manufacturer". The catalogue is from the turn of the century, a testimonial from the Dover Standard on the first page is dated 1896.



115. **CAULFIELD, Vivian. Ski-ing Turns.** *London: Nisbet & Co., (1924).*
 Second edition, 8vo, 279, (1) pp. 32 illustrations in the text plus 8 cards in a pocket at the end, Fortnum and Mason label to fly leaf. Original pictorial cloth, faint browning to spine and a couple of marks to the upper cover otherwise an excellent copy. **£150**
116. **DARWIN, Charles. Journal of Researches,** into the Natural History and Geology of the Countries visited during the Voyage of H.M.S. Beagle round the world, under the Command of Captain Fitz Roy. *London: John Murray, 1860.*
 Second edition, tenth thousand, 8vo, (xvi), 519, (1), 32 advertisement [dated January 1863] pp. Vignettes in the text, contemporary signature to title page. Original green cloth, recased, subtle repair to the top of the spine, a little wear to the foot, a few minor marks, a well preserved copy. **£750**
"It is impossible to overrate the influence of the voyage on Darwin's career: it was both his education and his opportunity. He left England untried and almost uneducated for science, he returned a successful collector, a practised and brilliant geologist, and with a wide general knowledge of zoology gained at first hand in many parts of the world" (DNB). Freeman 20 - "Final definitive text". The binding matches that of the first three editions of "The Origin of Species". See inside lower cover.
117. **DARWIN, Charles. The Descent of Man,** and Selection in Relation to Sex. Revised and Augmented. *London John Murray, 1888.*
 Second edition, 23rd thousand, 8vo, xvi, 693, (1) pp. 78 figures in text, the last few gatherings unopened, contemporary signature to half title. Original green cloth, spine ends bumped, some other minor rubbing. Freeman 966. **£175**
118. **DARWIN, Charles. A Naturalist's Voyage. Journal of Researches,** into the Natural History and Geology of the Countries visited during the Voyage round the World of HMS Beagle, under the Command of Captain Fitz Roy. *London: John Murray, 1890.*
 8vo, xi, (1), 500 pp. Frontispiece portrait with a small patch of damp staining to top corner, otherwise internally clean. Original dark green cloth, gilt vignette to upper cover, some light marks and rubbing. Freeman 58. **£125**
119. **DARWIN, Charles. The Origin of Species,** by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. *London: John Murray, 1898.*
 Sixth edition, 51st thousand, 8vo, xxi, (1), 432 pp. Folding plate. Original dark green cloth, a fine copy. Freeman 455. **£400**

EDWARD BAWDEN

120. **HEATH, Ambrose. More Good Food.** Decorated by Edward Bawden. *London: Faber & Faber, (1933).*
First edition, 8vo, 247, (1) pp. Decorated title page and vignettes in the text. Cloth with coloured illustration, d.w., not price clipped but with a later price sticker affixed, spine browned, some other light spots, loss to the top of the spine and the top edge of the upper wrapper, nevertheless a well preserved copy. **£75**
121. **HOUGHTON, Rev. W. British Fresh-water Fishes.** Illustrated with a coloured figure of each Species drawn from Nature by A.F. Lydon. *London: William Mackenzie, [1879].*
First edition, folio, xxvi, 204 pp, with 41 fine coloured plates and 64 wood engraved vignettes, some occasional light foxing, contemporary quarter morocco, some light wear, but overall a very good copy. **£750**
One of the finest illustrated Natural History books of the Victorian era, with the fishes depicted mostly in front of beautifully drawn scenery. Drawn by Lydon, the blocks were Benjamin Fawcett and the woodcuts are also of a high quality. Nissen ZB12009.
122. **HUMBOLDT, Alexander von. Cosmos: A Sketch of a Physical Description of the Universe.** Translated from the German by E.C. Otté. *London: Henry G. Bohn, 1849-58.*
Five volumes. 8vo. Contemporary tan half calf over marbled boards, spines with raised bands, twin gilt lettered red labels, richly gilt in compartments, marbled endpapers, old armorial bookplates of one Edward Baker to front pastedowns with engraved plates with handwritten numbers of an equivalent age to rear pastedowns, more recent armorial bookplates to first free endpapers, marbled edges. Frontispiece portrait to volume I. Some light wear to extremities and boards, a few minor abrasions, a very good set. **£550**
Humboldt remarked on these volumes that they were meant "to represent in one work the whole material world, everything that we know today of the phenomena in the celestial spaces and of life on earth, from the nebulae to the geography of mosses on granite rocks... it is meant to describe a chapter in the intellectual development of mankind (the knowledge of nature)".
The original German editions of the work were published in three volumes between 1845 and 1858. Three English translations appeared within a very short space of time, of which this is the most complete and the best regarded. Volume III of the original German edition appears as volumes III and IV here. The fourth and final volume in German was published posthumously in 1862, but was not as well received and wasn't translated into English until the late 20th century. Cf. PMM, 320 for the first German edition.
123. **KIRBY, W.F. A Hand-Book to the Order Lepidoptera.** *London: Edward Lloyd, 1896-7.*
Five volumes, 8vo. 158 plates, all but 2 in colour, one double page. Original gilt titled maroon cloth, light rubbing and bumping to extremities, a very good set. **£200**
"Lloyd's Natural History" series.
124. **LUNN, Arnold. The Complete Ski-Runner.** *London: Methuen & Co. Ltd., (1930).*
First edition. 8vo. xvi, 213, (3) pp. Publisher's blue cloth, gilt lettered to spine, blind lettered to upper board, dust jacket with photographic illustration to upper cover, old ownership inscription first free endpaper. Twenty one black and white photographic illustrations, plus diagrams set in text. Jacket slightly soiled and marked, also with slight loss to head of spine, edges spotted, first few leaves slightly foxed, otherwise a very good copy. **£135**

125. **(MANTELL, Gideon). Thoughts on a Pebble**, or, a First Lesson in Geology. *London: Reeve, Benham and Reeve, 1849.*

Eighth edition, square 12mo, xiv, 5-102, 4, (4 advertisement) pp. Portrait frontispiece and 4 chromolithographed plates plus 27 woodcuts in the text. Original gilt titled pale blue cloth, rebound retaining the original backstrip, this browned. **£250**

The final edition of one of Mantell's most successful works, first published thirteen years before with only 18 pages and stemming from the answers he gave his young son concerning a flint pebble from a nearby stream bed. "[An] eloquent review of geological fundamentals - far too sophisticated for most nine-year olds..." Dean p79.

126. **MANTELL, Gideon. The Invisible World Revealed by The Microscope**; or, Thoughts on Animalcules. A New Edition. *London: John Murray, 1850.*

Second edition, small square 8vo, xvi, 144, (4), 8 advertisement pp. 12 coloured plates, contemporary inscription to fly leaf. Original gilt titled brown cloth, spine and inner part of covers faded, light wear to ends. Dean 184. **£200**

127. **MANTELL, Gideon. The Medals of Creation**; Or, First Lessons in Geology, and in the Study of Organic Remains. *London: Henry G. Bohn, [1853].*

Second edition, 2 volumes, 8vo, xxxii, 446; (xii), (447)-930 pp. 6 plates, including 4 chromolithographs, plus a folding plate in volume II and 275 woodcuts in the text, Bohn advertisements at the beginning and end and to endpapers. Original blind stamped red cloth, slight wear to the spine ends and to the top of the upper joints. **£275**

"...an original and significant work, surveying as it did the whole science of palaeontology... Such syntheses... were fundamental to biological transformation, later to be called evolution..." Dean 160. Volume I was revised by Mantell before his death.



128. **[MANUSCRIPT]. (Pneumatics and Geology)**. [*c. 1840 or earlier*].

4to. (26 x 21 cm). 93 leaves. Very neat cursive handwriting often accompanied by hand drawn illustrations, a few in colour. The first 36 leaves cover the study of pneumatics and air including ballooning, 37-43 are blank, 44-73 relating to geology including volcanoes and coal mining, all but a few leaves scribed recto and verso, the remaining 20 leaves being blank. 19th century black half calf over marbled boards, old manuscript label to upper board, spine with quintuple gilt ruled raised bands, brief title as above lettered direct, blindstamped decoration to other panels, marbled endpapers. Approximately seventy illustrations of varying size, including decorative chapter headings and a few full page illustrations. Binding rubbed, but sound, contents very good. See inside lower cover. **£950**

The manuscript has the feel of a student's work and, that being said, obviously the work of one able and bright. The subjects of the manuscript, the student's arguments and the neatness of their handwriting suggest a gifted young mind, whilst the fine illustrations demonstrate accomplished drafting skills.

No clue as to composer of the manuscript is provided. The later handwritten label to the upper cover gives a date of 1840, though a few clues inside suggest that it may be a decade or two earlier than this. References are made to a few early balloonists: Blanchard, de Rozier, Sadler, Charles and Robert. The exploits of each of these occurred in the late 18th and very early 19th Century, likewise the reference to and illustration of Major Money's flight which ended up in the North Sea. A poetical work by George Townsend was written in response to this flight and published c.1791. In the section relating to volcanoes reference is made to an eruption in 1811. The work closes with a treatise on Sir Humphrey Davy's safety lamp, which was invented in approximately 1815.

129. **[MANUSCRIPT. Metallurgy and Mining].** [1906-7].

8vo. Original grey cloth bound notebook, 111 leaves in total, of which 32 leaves (64 pp) with manuscript writing variously in pencil and in ink, 13 pp with drawings or tables, original stationer's label (Boston, MA) to front pastedown. A few marks to the covers, slight wear at extremities, otherwise very good. **£110**

The notes dated at intervals in the years mentioned, the writer travelling vast distances across the US and Canada. The companies and locations mentioned include: the Palmerston Plant, New Jersey; the Canadian Metal Co. of Frank, Alberta; M. & H. Zinc Co., Lasalle, Illinois; Illinois Zinc Co., Peru, IL; Mineral Point Zinc Co., Depue, IL; Veteran Mine, Ely, Nevada; Bunker Hill and Sullivan Mill, Kellog, Idaho. As well touching upon the extraction of coal from the earth, the notes focus primarily on the processing and milling of copper and zinc.

130. **MOORE, Thomas. The Ferns of Great Britain and Ireland.** Edited by John Lindley... Nature-Printed by Henry Bradbury. *London: Bradbury and Evans, 1855.*

First edition. Folio. (viii) pp. plus descriptive text for each plate. Half morocco (though lacking backstrip) over green cloth boards, marbled endpapers. Fifty one nature-printed plates of ferns. Binding very worn, inner hinges reinforced, some light intermittent spotting throughout though a number of plates remain unaffected, approximately eight plates with offsetting from previously tipped in fern samples, a few plates just shaved or shaved close, but generally a well margined copy. **£3,950**

131. **NEIGHBOUR, Alfred. The Apiary; or, Bees, Beehives, and Bee Culture.** Being a Familiar Account of the Habits of Bees and the Most Improved Methods of Management. *London: Kent and Co.; George Neighbour and Sons, 1866.*

Second edition. 8vo. (4), i-viii, xv-xxiii, (1), 274, iii pp. Publisher's green cloth, gilt hive and lettering to upper board, gilt lettered to spine, plain endpapers, the old printed name plate of Sir Richard Farrant to front pastedown. Two plates, one of which is coloured. Black and white illustrations set in text throughout. Head and foot of spine slightly worn, with a very small tear at head, otherwise a very good copy. **£75**

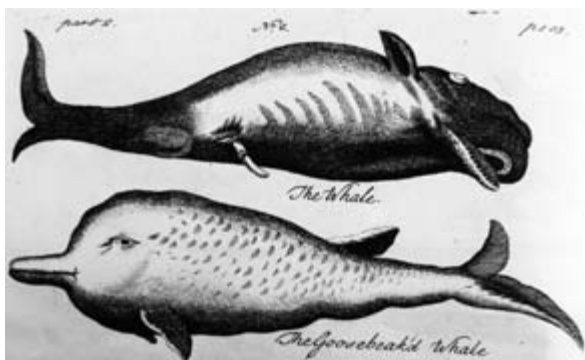
132. **OGILVIE-GRANT, W.R. A Hand-Book to the Game-Birds.** Vol. I. Sand-Grouse, Partridges, Pheasants. Vol. II. Pheasants (continued), Megapodes, Curassows, Hoatzins, Bustard-Quails. *London: Edward Lloyd, 1896.*

Two volumes, 8vo. 42 coloured plates with tissues. Original gilt titled maroon cloth, some minor rubbing and marks, very good. "*Lloyd's Natural History*" series. **£80**



133. **ORME, Edward. Orme's Collection of British Field Sports** Illustrated in Twenty Beautifully Coloured Lithograph Plates from designs by S. Howitt. *Guildford: Charles W. Traylen, [1955].*

Oblong folio. Original card covers with printed paper wrapper. Illustrated title and contents pages plus twenty full page colour plates. Some light spotting and soiling to covers, slight creasing and wear at lower edge, otherwise in very good condition. **£375**
"An Exact Facsimile of the First and Only Edition of One of the Rarest of all Sporting Books".



134. **PONTOPPIDAN, Erich. The Natural History of Norway:** Containing, A Particular and Accurate Account of the Temperature of the Air, the Different Soils, Waters, Vegetables, Metals, Minerals, Stones, Beasts, Birds, and Fishes; together with the Dispositions, Customs, and Manner of Living Inhabitants: Interspersed with Physiological Notes from Eminent Writers, and Transactions of Academies. *London: A. Linde, 1755.*

First English edition. Folio. xxiii, (1), 206 pp; vii, (1), 291, (13) pp. Handsomely bound in recent full tortoiseshell calf for Sotherans, spine with raised bands, double gilt rules to compartments and edges of boards, twin gilt lettered red labels. Large folding map after Johann Baptist Homann and 28 copper-engraved plates. Very occasional light browning in the second part, a very short closed tear without loss to inner margin of map, in very good condition overall. **£2,400**

The author, a noted writer and antiquarian in the region, was appointed Bishop of Bergen in 1747, a position he held until 1754 before returning to Copenhagen. First published in Danish 1752-3. Amongst other works, Pontoppidan subsequently commenced work on Den Danske Atlas, the great atlas and description of the region, completed and published between 1763 and 1781.

135. **POUCHET, F.A. The Universe:** or, the Infinitely Great and the Infinitely Little. *London: Blackie & Son, [c.1895].*
Eleventh edition, 43rd thousand, 8vo, xvi, 564 pp. Frontispiece and 270 engravings in the text, many full page, marbled endpapers and edges, Prize label of St. Chad's College, Denstone, to paste down. Bound by Relfe Brothers in contemporary dark green calf, gilt decoration and arms, red spine label, a very good copy. **£60**

TYPED LETTER SIGNED BY AUTHOR

136. **SACKVILLE-WEST, V. In Your Garden Again.** *London: Michael Joseph, (1953).*
First edition. 8vo. 178, (2) pp. Publisher's green cloth, dust jacket, not price clipped, presentation inscription dated Christmas 1953 "From C.F.L.P. to P.J.B" to front pastedown, typed letter signed from the author loosely tipped in. 8 photographic plates. Jacket faded, a few light marks, minor wear to upper edge, otherwise very good. **£225**
The typed letter, on headed paper with a few manuscript corrections, is addressed to a Mr Paterson. The author writes in response to a query from him regarding waterside plants, with her recommendations of suitable shrubs and the name of a plantseller. Cross & Ravenscroft Hulme A51a.
137. **SACKVILLE-WEST, V. Even More for Your Garden.** *London: Michael Joseph, (1958).*
First edition, 8vo, 200 pp. 8 photographic plates. Cloth, d.w., price clipped, spine and lower wrapper browned, minor loss to top of spine. See also no. 58. **£60**
138. **SHARPE, R. Bowdler. A Hand-Book to the Birds of Great Britain.** *London: Edward Lloyd, 1896-7.*
Four volumes, 8vo. 124 coloured plates with tissues. Original gilt titled maroon cloth, some very light rubbing, small bump to one top edge, volume IV slightly sprung otherwise good. "*Lloyd's Natural History*" series. **£125**
139. **SIMMS, Eric. Woodland Birds.** *London: Collins, (1971).*
First edition, 8vo, xxii, 391, (1) pp. 28 black and white plates plus 31 tables and 27 illustrations in the text, corner of fly leaf neatly cut out. Cloth, d.w., not price clipped, a few light spots to edges, very slight fading of spine, generally in very good condition. *New Naturalist series no. 52.* **£60**
140. **STEEL, R. Elliot. The World of Science,** including the subjects Chemistry, Heat, Light, Sound, Magnetism, Electricity, Botany, Zoology, Physiology, Astronomy, and Geology. *London: Methuen & Co., 1891.*
Second edition, 8vo, (xii), 239, (1) pp. 147 illustrations in the text, marbled endpapers and edges, Sutton County School Prize label to paste down. Contemporary dark green calf, gilt spine and borders, red morocco label, some light rubbing, very good. **£45**
141. **SWAYSLAND, W. Familiar Wild Birds.** First - Fourth series. *London: Cassell & Company, 1911.*
Four volumes. 8vo. Publisher's dark blue decorated cloth, gilt lettered on spines and upper boards, neat presentation inscription to first free endpaper dated 1930. 160 coloured plates. Head and feet of spines slightly rubbed, spines slightly worn, otherwise a very good clean set. **£75**

142. **(TUNNICLIFFE). HAIG-BROWN, R.L. Pool and Rapid.** The Story of a River. With Illustrations by C.F. Tunnicliffe. *London: Jonathan Cape, (1936).*
 Second (first illustrated) edition, 8vo, (vi), 239, (3) pp. Wood engraved illustrations, coloured pictorial endpapers. Cloth, d.w., price clipped, some soiling and minor wear to edges, a couple of small tears. **£60**
143. **WALLACE, Alfred Russel. Darwinism,** An Exposition of the Theory of Natural Selection with some of its Applications. *London: Macmillan and Co., 1890.*
 Fourth impression, 8vo, xvi, 494, (2 advertisement) pp. Portrait frontispiece, tissue spotted with offsetting to frontispiece and title page, extending coloured map and 37 text figures, booklabel of Alfred E. Harris. Original gilt titled green cloth, some staining, particularly to the outer edge of the lower cover. **£100**
Wallace's letter to Darwin from the far east in 1858 led to their collaboration and prompted Darwin to publish "The Origin of Species" a year later. This work updates his theories for a society where evolution "is now universally accepted as the order of nature in the organic world" (Preface).
144. **WALPOLE-BOND, John. A History of Sussex Birds.** *London: H. F. & G. Witherby Ltd., (1938).*
 First edition, 3 volumes, large 8vo. 53 coloured plates by Philip Rickman. Buckram, volume I with some marking, d.w.'s, soiled with some marks, spine ends creased with minor loss, t.e.g. Tate p219. **£225**
145. **WOOD, Rev. J.G. Strange Dwellings.** Being a Description of the Habitations of Animals. Abridged from 'Homes without Hands'. *London: Longmans, Green, and Co., 1873.*
 8vo, xii, 411, (1) pp. Black and white illustrations, contemporary inscription to front blank. Contemporary red full morocco, a.e.g., spine slightly dull, some very minor rubbing, a very good copy. **£60**

CARTOGRAPHY

AFRICA

146. **ARROWSMITH, J. Cape of Good Hope.** *London: J. Arrowsmith, 1842.*
 Map dimensions 47.5 x 61.5 cm extending to 72.5 cm at upper right, overall dimensions 53 x 66.5 cm extending to 77.5 cm. Folding map of Cape Colony with original hand colouring in outline. Scale approximately 40 miles to one inch. The whole dissected into 19½ sections and mounted on linen, folds between original purple ribbed cloth covers, Stanford's printed title label to upper cover, marbled paper to inner cover and folded end section on linen verso. Both the covers and the map in very good condition. **£200**
Distance scales for English and Dutch miles.
147. **(KIPLING, Rudyard). The Absent-Minded Beggar.** *London: Daily Mail, [1899].*
 Approximately 43 x 32 cm. Printed linen handkerchief map of British South Africa, accompanied by Kipling's verse to the left edge and a score composed by Sir Arthur Sullivan to the upper edge, portraits of Lord Roberts to the upper left and Queen Victoria to the lower right. The whole printed in blue. Folded. The printed text ever so slightly faded at a few points, otherwise very good. **£95**

AMERICAS

148. **LUDWIG, Pablo. Nuevo Mapa de la Republica Argentina y sus Paisas Limitrofes Chile, Uruguay y Paraguay...** *Buenos Aires: Pablo Ludwig, 1919.*

Map dimensions 69 x 107 cm, overall 78 x 118 cm. An attractive colour printed folding map of Argentina and her surrounding territories. Decorative corner pieces with the initial "A" coloured in the national livery of light blue and white, the national coat of arms set in to the upper border. Large inset map of Buenos Aires and its environs to the lower right adjacent to the title panel. Dissected into 36 sections and mounted on linen, folds between publisher's dark green cloth covers with lettering printed in black. Two old ownership inscriptions in ink to linen verso. Extremities of covers slightly rubbed, else in excellent condition. **£200**

ASIA

149. **INGLES, W.C.S. Ceylon Motor Map.** *Columbo: Survey Office, (1918).*

Map dimensions 97 x 60 cm, overall 100 x 63 cm. Colour printed folding map of Sri Lanka with 21 inset maps to the edges, including a large plan of Columbo. The whole dissected into 36 sections and mounted on linen, printed title label to folded end section on linen verso. A very good example of a handsome map. **£150**

150. **STANFORD, Edward. Japan.** *London: Edward Stanford, 26 & 27 Cockspur St., [c. 1890].*

Map dimensions 60 x 49 cm, overall 68 x 53.5 cm. Coloured folding map of Japan and the extremities of the Asian mainland adjacent. Dissected into 20 sections and mounted on linen, original green cloth covers, Stanford's yellow printed title label to upper board and their advertisements to folded end section of map and to inner cover. The map slightly toned at folds, otherwise it and the case in very good condition. **£140**

151. **WALKER, J. & C. A General Map of India** Compiled Chiefly from Surveys Executed by Order of the Honble. East India Company. *London: Wm. H. Allen & Co., Jan. 2nd, 1857.*

A very large, finely engraved map of India in two parts, the map dimensions of each c. 78 x 156 cm (thus 156 x 156 cm if joined). Bright full original colour to the land and sea, the regional states distinctively coloured. Each part dissected into 27 sections and mounted on linen, the edges trimmed with dark green silk. Both parts fold into the original brown ribbed cloth slipcase, gilt lettered to one spine. Some very light wear and marks to slipcase, twin thin lines running horizontally across each part, otherwise a very nice example of a lovely map. **£975**

BRITISH ISLES

152. **BETTS, John. Betts' New Map of Ireland** Accurately Reduced from the Beautiful Six Sheet Map Engraved Under the Superintendence of the Railway Commissioners. The Matter Compiled From The Latest Parliamentary Returns and Other Valuable Documents. *London: John Betts, 115 Strand (nearly opposite Exeter Hall), [c. 1860].*

Map dimensions 75 x 62.5 cm, overall 77.5 x 64 cm. Folding map of Ireland with attractive original colour in block and outline demarcating the county boundaries. Dissected into 24 sections and mounted on linen, folds between original brown cloth covers, title in gilt to upper cover and blindstamped to both, plain buff coloured paper to

folded end section and to inner cover. The covers slightly faded at extremities, a few minor blemishes to the map, otherwise a very good example. **£350**

The routes of the railways completed, in progress and proposed indicated on the map and variously coloured.

153. **CHEFFINS. Cheffins's Map of the English & Scotch Railways.** *London: Charles F. Cheffins, [et al], 1848.*

Map dimensions 68 x 57 (extending to 67 cm by Cornwall). Folding lithograph railway map, original hand colouring in outline. The main part of the map featuring England and Wales, an inset map at the upper right corner showing the railways of southern Scotland. Dissected into 20 sections and mounted on linen, the western half of Cornwall on a fold out section beyond this (not mounted). Original green ribbed cloth covers, title in gilt to upper cover and blindstamped to both, marbled paper to folded end section and to inner cover. Spine of covers slightly faded, otherwise in superb condition. **£195**

154. **GREENWOOD, C. & J. Map of the County of Sussex** from an Actual Survey Made in the Years 1823 & 1824 Corrected to the Present Time by William Figg, F.S.A. Surveyor. Presented to the Subscriber's to The Sussex Express, Surrey Standard & Kent Mail, by the Proprietor... *Lewes: William Edwin Baxter, 1861.*

Map dimensions 128 x 208 cm. A decorative large map of the county with original hand colouring in block and outline. Large vignette illustration of Chichester Cathedral to lower right hand corner. Tables of explanation and a reference to the hundreds to the lower edge. Dissected into 24 sections and recently skilfully remounted on new linen. Chipping to a few section edges, otherwise a very good example. **£1,400**

This large format was first published by the Greenwoods in 1825, and was brought up to date by the local surveyor William Figg. Kingsley notes that the map was not printed at Baxter's Lewes printworks, rather at by the London firm Maclure, Macdonald and Macgregor. Kingsley, 89 A. First Lithographic Transfer.

155. **KELLY & CO. Sussex.** *London: Kelly & Co. Post Office Directory Office, [c. 1885].*

Map dimensions 64 x 101 cm, overall 67 x 102 cm. Large folding map of the county. Scale: one inch to ½ mile. Uncoloured, with very discreet neat early annotations in pen and ink marking out straight lines between numerous towns, sometimes with the distance marked in pencil. The whole dissected into 21 sections and mounted on linen, marbled paper to folded end sections, folds into original green moiré cloth covered slipcase, gilt lettered to spine. Slight wear to the extremities of the case, otherwise both the map and the case in very good condition. **£195**

Cf. Kingsley, 133. This example doesn't conform with those examples listed. Evidently an earlier issue judging by the publisher's address and the development of the railways.

156. **KEMP, Geo[orge]. A New Map of England and Wales.** With Part of Scotland, Showing the Mail Coach, Turnpike & Railroads, Canals &c. *[No place], 1847.*

Map dimensions 75 x 62 cm, overall 77 x 65 cm. Folding map with bright original colouring in block and outline demarcating the county boundaries. The routes of the modes of communication mentioned in the title marked on the map, the railways overprinted in bold. Dissected into 24 sections and mounted on linen, folds between original blue-green cloth covers with printed title label to upper board, remnants of distance table pasted to inner cover, possibly more recent pale blue paper to folded end section on linen verso of map. Dampstain to lower cover with remnants of old paper adhered to cloth, otherwise the map and the covers in very good condition. **£150**



157. **LANGLEY, [Edward] & BELCH, [William]. Langley and Belch's New Map of London.** *London: Langley & Belch, No. 175 High Street, Borough, March 1st, 1816.*

Second edition. Map dimensions 52.5 x 88.5 cm, overall 53.5 x 89.5 cm. A most decorative plan of London ornamented with twenty four vignette views to the upper and lower edges of map, fine original colour in block and outline to the plan. The plan covers the extents from Pentonville down to Walworth and Stratford across to Kensington Gore. Scale $3\frac{3}{4}$ inches to one mile. Dissected into 21 sections and mounted on linen, folds into original marbled paper slipcase with publisher's printed title label to upper board, matching marbled paper tabs to folded end sections on linen verso of plan. Whilst the linen to the back of the map is somewhat browned, the map itself in very good condition. Some light wear to the extremities of the slipcase and the label slightly soiled, but fundamentally in very good condition also. **£1,500**

The 24 views comprise: St. Paul's Cathedral, Westminster Bridge, Bank, Lambeth Palace, Royal Exchange, Greenwich Hospital, Monument, Chelsea Hospital, Charing Cross, Tower, Horse Guards, London Bridge, Westminster Abbey, Westminster Hall, Admiralty, India House, Mansion House, Entrance to the London Docks, West India Docks, Entrance to the East India Docks, the Queen's Palace St James Park, Blackfriars Bridge, Somerset House, Guildhall. Howgego, No. 256, (2) and detail, plate 13. See inside upper cover.

158. **LAURIE, Richard Holmes. Scotland.** *London: Richard Holmes Laurie. No. 53 Fleet Street, 5th January, 1839.*

Map dimensions 79.5 x 61.5 cm, overall 82 x 64.5 cm. Large folding map of Scotland with original outline colour, with inset maps of the Orkney and Shetland Isles to the upper right and lower left corners respectively. Dissected into 24 sections and mounted on linen, grey paper to folded end sections, folds into original green cloth slipcase with the printed title label of the original London mapsellers C. Smith to the upper board, their printed label appears in the lower margin of the map also. The case label features an old neat but illegible ownership inscription dated 1840, and also, presumably by the same hand, a small illustration of what would appear to be a traveller with a knapsack over his shoulder. The slipcase slightly worn at extremities, a few light marks, otherwise the case and the map in very good condition. *New edition.* **£250**

159. **[ORDNANCE SURVEY]. Parish of Ticehurst [Cover Title].** [c. 1880].

Overall dimensions 85.5 x 95.5 cm. Apparently a customised example of an OS map of the parish, scale: approximately 4½ inches to 4000 feet. The map dissected, trimmed to the parish boundaries and mounted on linen, the scale printed directly onto linen at lower edge. The boundary of one small area outlined in red towards the lower left. Dissected into 32 sections, marbled paper to the folded end sections. Folds into the original green cloth slipcase with Stanford's printed label to upper board. The label bears the signature of a "G. L. Courthope". The slipcase slightly rubbed, otherwise it and the map in very good condition. **£65**

160. **ORDNANCE SURVEY. Index to the Townland Survey of the County of Wicklow.** *Dublin: Engraved at the Ordnance Survey Office, Phoenix Park, 1839.*

Overall dimensions 67 x 96 cm. Large folding map of County Wicklow, being an index map the county is shown divided into 47 numbered squares relating to larger scale map sheets issued by the Survey. The map with original hand colour in block and outline demarcating areas within the county. Title and explanatory key to the left edge, panel to the right outlining the areas previously mentioned and their parishes with their respective sizes. Dissected into 32 sections and mounted on linen, folds between original dark green cloth covers, brief title in gilt to spine, mapsellers' names in gilt to upper board, marbled paper to inner cover and to folded end section on linen verso. Some discolouration to covers, but sound. A few light marks to the map, very good condition. **£225**

Beneath the explanatory key is a printed scale of prices noting that 12 of the map sheets were to be priced at 2 shillings each, the remainder 2/6. The map was drawn by Charles B. Cradock and John R. Clark and engraved by John Hacket and William B. Ryan.

161. **(ORDNANCE SURVEY) [under the direction of] MUDGE, Wm., Lt. Colonel. A Map of the County of Kent** Drawn from the Topographical Survey Taken, by Order of the Honourable Board of Ordnance, ... Reduced from the Large Map in Four Sheets by a Scale of One Inch to Two Statute Miles. *London: James Wyld... 5 Charing Cross East, 1833.*

Map dimensions 59.5 x 89 cm, overall 62.5 x 91.5 cm. Finely engraved folding map of the county. Dissected into 24 sections and mounted on linen, more recent green paper to folded end sections, folds into original green cloth slipcase, Wyld's printed label to upper board, printed brief title label to one spine. Save for some trivial offsetting, a very good, fresh example of both the map and the case. **£375**

Kent was the first of the Ordnance Survey maps to be published, issued in 1801. This is an uncommon early re-issue on a reduced format and scale. Two similar examples have been traced in the National Library of Scotland, one dated 1826 also bearing Wyld's imprint and the other dated 1807 bearing Faden's imprint. James Wyld (the Elder) succeeded William Faden as geographer to the monarch.

162. **(ORDNANCE SURVEY) [under the direction of] YOLLAND, Captain. London and its Environs (Reduced from the Skeleton Plans).** *Southampton: Ordnance Map Office, [c. 1851].*

A very large, large scale, Ordnance Survey outline plan of central London over 9 sections, the dimensions of the each part of the plan c. 61 x 91 cm (thus c. 183 x 273 cm if joined). Scale: 12 inches to one mile. Marbled paper to each of the folded end sections, brief old manuscript titles to both sides of each part, also the respective OS sheet numbers and a sequencing number in the same hand. The parts housed in original browned purple cloth slipcase with old printed catalogue description pasted to one board. Spines and lower edge of slipcase sometime neatly restored, a few marks to boards. The plans in very good condition. **£975**

The sections are: A.1. St Johns Wood; A.2. Battle Bridge; A.3. Hackney; B.1. Kensington; B.2. Westminster, City &c.; B.3. Docks; C.1. Chelsea; C.2. Kennington; C.3. Old Kent Road. The set comprises sheets 12-14, 19-21 and 26-28 only of the overall issue of forty four sheets, covering the central zone only. It is complete in itself, the age of the slipcase and the catalogue slip on the upper board suggesting that it was always thus. Howgego notes that the full version extends from Tottenham down to Tooting and Barking across to Hanwell. The imprints to the plans state that the surveys on which they are based commenced in 1848 and were completed in either 1850 or 1851. Being a skeleton map, the plan features only the roads and streets (though also the altitudes), all other extraneous details were excluded. The map was often used for official purposes and, being pared down, could be adapted and embellished to different uses. Howgego, No. 413.

163. **REYNOLDS, J. A New Map of London, and the Adjacent Villages with the New Streets & Public Buildings.** *London: J. Reynolds, 174 Strand, 1845.*

Map dimensions 35 x 72 cm (excluding table), overall 42 x 74 cm. Folding plan of London showing the extents from Regents Park down to Walworth and Stratford across to Hyde Park. The map divided into numbered squares with corresponding 21 column key beneath the plan. Original colour in block and outline. Mounted on linen (not dissected), folding between original green ribbed cloth covers with publisher's printed label to upper board blue star patterned paper to inner cover. Paper cracked along horizontal folds with occasional creasing adjacent, upper joint of covers with small split but holding, otherwise a good example of an attractive plan. **£195**

Cf. Howgego, No. 393 for slightly later editions.

EUROPE

164. **BARTHOLOMEW, John, & Co. Bartholomew's General War Map of Europe and the Mediterranean.** *Edinburgh: Geographical Institute, [c. 1918].*

Map dimensions 65 x 83.5 cm, overall 69 x 86 cm. Folding colour printed map with 7 inset maps to the corners. Dissected into 28 sections and mounted on linen, folds between original brown cloth covers with Stanford's title label to upper board, Stanford's yellow printed advertisements to inner cover and folded end section on linen verso. Label worn on upper board, the covers and the map in very good condition. **£60**

The inset maps feature the waters surrounding Copenhagen, Petrograd (St. Petersburg), the Dardanelles, Constantinople, Berlin, Hamburg and Gibraltar.

165. **HEBERT, L. The Russian Dominions in Europe.** Reduced Chiefly, from the Great Map of Russia, in 107 Sheets. *London: Richard Holmes Laurie. No. 53 Fleet Street. 22nd October, 1823.*

Map dimensions 80 x 62.5 cm, overall dimensions 83 x 66.5 cm. Folding map of western Russia with original outline colour. Dissected into 24 sections and mounted on linen. Folds between original green marbled paper slipcase, printed title label to spine with slight loss, matching marbled paper to folded end sections on linen verso. Slipcase worn at extremities. A few light marks, the map in very good condition. **£400**

166. **MÜLLER H. Eisenbahn-Karte von Mittel-Europa...** *Glogau: Carl Flemming, 1891.*

Map dimension 79.5 x 95 cm, overall 82 x 102 cm. Folding colour printed railway map of central Europe, extending from central France and the England across to Poland and the Baltic down to northern Italy. The railways overprinted in black. Dissected into 40 sections and mounted on linen. Folds between original brown cloth boards, gilt lettered to upper board, publisher's advertisement to inner cover and printed title label to folded end section on linen verso. Wear to cover joints, map slightly browned along some folds, a few minor creases, otherwise good. **£60**

167. **STANFORD, Edward. Europe.** *London: Edward Stanford. 26 & 27 Cockspur Street, Charing Cross S.W., [c. 1890].*

Map dimensions 49 x 61 cm, overall 52 x 65 cm. Coloured folding map, dissected into 18 sections and mounted on linen, folds between original green cloth covers, Stanford's yellow printed title label to upper board and their yellow printed advertisements to folded end section of map and to inner cover. Paper slightly abraded at corners, a few minor blemishes, otherwise very good. The covers excellent. **£75**

168. **WYLD, J. European Dominions of the Ottomans, or Turkey in Europe.** *London Js. Wyld, Charing Cross Et., [c. 1850].*

Map dimensions 56.5 x 74 cm, overall 60 x 78 cm. Folding map of eastern Europe and Turkey, covering the extents from the Croatia across to the eastern coastline of the Black Sea. Original colour in outline marking out the dominions therein. Large decorative title cartouche to lower right corner. Dissected into 20 sections and mounted on linen, folds into original purple ribbed cloth slipcase with publisher's title label to upper board and brief title to one spine, matching cloth panels to folded end sections on linen verso, publisher's advertisement to another section. The slipcase faded at extremities, light mark to upper board, brown mark repeating across top edge of map, a good example. **£250**

169. **WYLD, James. General Chart of the Mediterranean Sea Including the Gulf of Venice, Archipelago and part of the Black Sea with the Steam Packet Routes.** *London: Jas. Wyld, Charing Cross East, [c. 1850].*

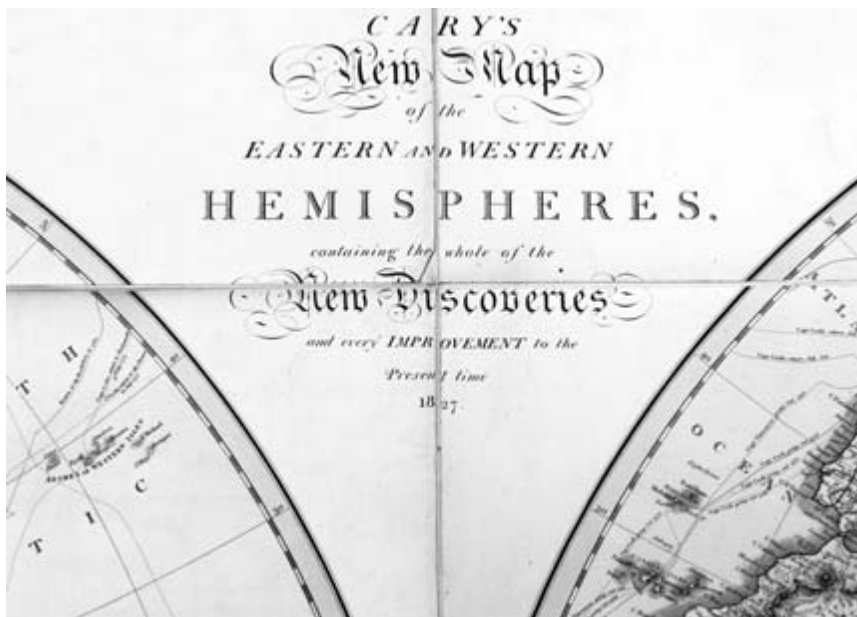
Chart dimensions 48 x 95 cm, overall 53 x 100.5 cm. Large folding map of the Mediterranean and the countries adjacent, attractive original hand colouring in outline. Vignette view of entrance to Gibraltar Bay to the lower left corner. Dissected into 27 sections and mounted on linen, marbled paper to folded end sections on linen verso, folds into original dark green pebbled cloth covered slipcase with publisher's printed label to upper board, a brief title label to one spine. Old pencilled ownership inscriptions to upper left margin of map and case label. Minute nick to cloth at upper vertical folds, nonetheless an excellent example of a handsome chart. **£350**

WORLD

170. **BERGHAUS. Hermann. Chart of the World on Mercator's Projection.** *Gotha: Justus Perthes, 1909.*

Map dimensions 93 x 155.5 cm, overall 96.5 x 159.5 cm. A very large folding chart of the world. Full printed colour with details such as shipping routes, colonial boundaries and trade winds overprinted in various colours. Inset charts of telegraph lines, the hemispheres and the trade winds to the lower edge, also the explanatory key to the colouring. Dissected into 32 sections and mounted on linen. Folds into original green cloth covered wallet with gilt lettered fold over flap to upper edge. The covers worn, faded and marked, though structurally sound. Some very minor creasing to section edges, otherwise the chart in very good condition. **£650**

The chart "entirely reconstructed" by Hermann Habenicht and Bruno Domann. It was first published in 1863 and subsequently re-issued at intervals with amendments and additions.



171. **CARY, John.** [World and Four Continents, comprising:] **Cary's New Map of the Eastern and Western Hemispheres** Containing the whole of the New Discoveries and Every Improvement to the Present Time... [with] **A New Map of Europe**, Exhibiting its Natural and Political Divisions... [with] **A New Map of Africa**, Exhibiting its Natural and Political Divisions... [with] **A New Map of Asia**, Exhibiting its Natural and Political Divisions... [and] **A New Map of America**, Exhibiting its Natural and Political Divisions... London: (variously J. John and G. & J. Cary), 1827-28.

A set of five large attractive folding maps featuring the world and continents (the America map featuring North and South America), each finely engraved and with original hand colouring. The world map a double hemispherical projection, measuring 87 x 170 cm to the neatline. The dimensions of the other maps: Europe, 89.5 x 84 cm; Africa, 90 x 83 cm; Asia, 91 x 83.5 cm; Americas, 90.5 x 83 cm. Each map dissected and mounted on linen, the world map trimmed with green silk. Green marbled paper panels to each of the folded end sections, each map folds into its own publisher's marbled paper slipcase. The world map with a simple printed brief title label and the others with more detailed bright yellow-green printed title labels. A minor mark to the sea area on the Americas map, a small ink stain to the world map adjacent to Australia. Some slight wear to the extremities of the cases, nonetheless a superb set. **£5,250**

172. **STANFORD, Edward. A Chart of the World on Mercator's Projection**, Shewing the Principal Ocean Steam Routes, the... Telegraphs... *London: Edward Stanford, [c. 1902].*
Map dimensions 62 x 110.5 cm, overall 70.5 x 114 cm. A fine colour printed chart of the world featuring the dominions of the British Empire in pink. Small inset hemisphere maps of the Antarctic and Arctic to the lower corners. Dissected into 40 sections and mounted on linen. Stanford's yellow printed advertisements to folded end sections on linen verso, original burgundy ribbed cloth slipcase with traditional Stanford's printed title label to upper board. Both the map chart and the case in superb condition. **£300**
No printed date, but evidently very early 1900's. The imprint to the case label gives Stanford's address as being 26 & 27 Cockspur Street whilst the imprint to the lower margin of the chart states 12, 13, and 14 Long Acre; the firm moved to the latter address in 1900. The case label also states that Stanfords were the Geographers to the Queen, whilst on the advertisements they are Geographers to the King, presumably Edward VII.

TRAVEL AND TOPOGRAPHY

173. **BAINES, Edward. The History of the County Palatine and Duchy of Lancaster.** A New... Edition Edited by John Harland. *London: George Routledge, 1868-70.*
Two volumes. 4to. (ii), xvi, (vi), 690, (2); xii, 730 pp. Publisher's gilt lettered and decorated green cloth, plain brown endpapers. Colour folding map of the county to the front of volume one, figures and tables set in text. The map somewhat foxed, otherwise a very good, bright set. *First published in 1836.* **£120**
174. **BATTUTA, Ibn. The Travels of...** Translated with revisions and notes from the Arabic text edited by C. Defrémery and B.R. Sanguinetti by H.A.R. Gibb. *London: The Hakluyt Society & Archival Facsimiles Limited, 1971, 1994-5, 2000.*
Five volumes, 8vo. Illustrations and maps. Gilt titled cloth, volumes III-V with d.w.'s, some light rubbing. **£150**
Volumes I and II are from the Archival Facsimiles reprints series, volumes III-V Hakluyt Society, second series, volumes 141, 178 and 190.
175. **BELL, Gertrude. The Desert and the Sown.** *London: William Heinemann, 1907.*
First edition, 8vo, xvi, 347, (1) pp. Coloured frontispiece and numerous black and white illustrations in the text, folding map of part of Syria (as was) showing the Author's journey at the end with a closed tear to the inner margin - not affecting the map, light foxing to the margins also, small patch of wear to the first text leaf with loss of text, marbled endpapers and sides. Bound by Bumpus in later half morocco, a.e.g., a very good copy. *The Author travelled north from Jerusalem via Damascus to Antioch.* See inside lower cover. **£185**
176. **BOSWELL, James. The Journal of a Tour to the Hebrides**, with Samuel Johnson, LL.D. Containing several Poetical Pieces by Dr. Johnson, relative to the Tour, and never before published; A Series of his Conversation, Literary Anecdotes, and Opinions of Men... *London: Printed by Henry Baldwin for Charles Dilly, 1785.*
Second edition, 8vo, xx, (ii), 534, (1 advertisement, 1) pp. A folded photograph of a map from an 1830 edition of this work has been tipped onto the paste down with the route taken picked out in red. Uncut in modern mottled calf, gilt banded spine with a red label. A handsome copy. First published in the same year. *The Author travelled north from Jerusalem via Damascus to Antioch.* See inside lower cover. **£375**

177. **BRADLEY, A.G. Highways and Byways in North Wales.** With Illustrations by Joseph Pennell and Hugh Thomson. *London: Macmillan and Co., 1905.*
Third reprint, 8vo, (xvi), 474 pp. Black and white illustrations, marbled endpapers and edges, Prize label of Lindisfarne College, Westcliff-on-Sea. Contemporary tree calf, gilt spine with a black label, gilt arms to upper cover, some rubbing to extremities. **£75**
178. **[CAMPBELL], E.C. Scottish Scenery. Sketches from Nature.** *Edinburgh: Printed from the stone by R.H. Nimmo, [c. 1835].*
Oblong 4to. Fascicules 1, 2 and 4 only (of 8). Original printed beige wrappers tied with a thin ribbon, printed list of 15 "additional" subscribers tipped in to the first part with a further 17 names written in manuscript. 18 black and white lithographed views - 6 to each part, the plates uncaptioned, but listed on the front of each part. Upper wrapper of the first part torn with loss, the contents of the first two fascicules clean and in very good, the fourth slightly soiled and with a dampstain to the lower edge. **£350**
The issues present here feature six views each of the Clyde, Loch Lomond and Loch Fyne. Seemingly quite scarce, four copies of the work only on Copac (two in the NLS, one in Cambridge and one in the Victoria and Albert Museum).
179. **CAMPBELL, R.H. Tippoo Sultan. The Fall of Seringapatam and the Restoration of the Hindu Raj.** *Mysore: Government Branch Press, 1925.*
Second edition. 8vo. (2), 32 pp. Original pink card covers backed with dark green cloth, old ownership inscription of a "R.N. Mirza" to the upper cover. Folding colour printed plan of the town and fort in a brown paper pocket to rear, dissected into 8 sections and mounted on linen. Light wear to spine, a few wormholes to lower board, the map slightly browned, otherwise very good. **£110**
Uncommon. The first edition was published in 1919, of which only two copies have been traced, in the British Library and National Library of Scotland.

WITH AUTOGRAPH LETTERS FROM THE AUTHOR

180. **COOK, Albert R., Sir. Uganda Memories (1897-1940).** With a Foreword by The Right Honourable Lord Lugard. *Kampala: The Uganda Society, 1945.*
First edition, limited edition, number 280 of 750 copies. 4to. xv, (1), 415 pp. Publisher's green cloth, gilt lettered to spine, illustration of two crossed spears and a shield, the emblem of the Buganda Government according to the preface, in gilt to the upper cover, signed by the original owner, S. Forrest, on the first free endpaper. Also inserted into pocket three autograph letters with stamped, addressed and postmarked envelopes addressed to "Dr. S. Forrest", two from the author and another from a "G. Carmichael Low". Frontispiece and 63 black and white illustrations, plus three maps including one large folding map inserted into pocket at rear. Spine slightly darkened, a few very trivial marks, otherwise in very good condition. **£325**
Albert Ruskin Cook (1870-1951) originally went out to Uganda with the Church Missionary Society, going on to found two hospitals, Mulago and Mengo. He achieved much else in his long career in Uganda, his wife Kathrine played an important part in his work and features regularly in the photos within the book. He was twice President of the British Medical Association branch in the country, was made an OBE in 1918 and was knighted in 1932. The envelopes are addressed to Dr S. Forrest in Uganda. Two of the letters, one of those from Cook and the Carmichael Low letter, are dated November 1928. They refer to previous correspondence from Forrest regarding a case of Loa Loa (also known as African Eyeworm amongst other synonyms). The third letter dated May 15 1938, wherein Cook expresses gratitude to Forrest for the gift of a booklet written by him and for asking after his wife. Sadly Cook can only report of her ill health and impending demise. At the close of the penultimate

chapter of the book, Cook writes of her contracting malaria in the spring and of her passing on May 17th. George Carmichael Low (1872-1952) was a specialist in tropical diseases, in 1899 he joined the London School of Tropical Medicine and three years later headed an expedition to Uganda on behalf of the Royal Society to study sleeping sickness. Later on Low became a senior physician at the Hospital for Tropical Diseases in London and was subsequently appointed as a director at the London School of Hygiene and Tropical Medicine. Ofcansky 2693 - "a classic".



181. **COTTAFAVI, Gaetano. Raccolta delle Principale Vedute di Roma e Suoi Contorni...** Rome: l'editore Tomasso Cuccioni, 1843.

Oblong folio, (31 x 46 cm). 19th century black half morocco over green cloth boards, red speckled edges. Engraved title with vignette and 62 black and white engraved views of Rome, mostly by or after Cottafavi. The first plate being a panoramic view of the city with 48 of the principal buildings numbered in accordance with a key beneath the illustration. Spine with slight loss to head and foot, joints starting but holding firm, occasional light foxing, otherwise a good copy.

£1,250

There doesn't appear to be a standard collation for the work, other copies traced in auction records vary significantly in their plate counts. This example has more plates than is usual.

182. **DOUGHTY, Charles M. Wanderings in Arabia.** Being an Abridgement of "Travels in Arabia Deserta". London: Duckworth, (1926).

Fifth printing, the first single volume edition. 8vo. xviii, 607, (1) pp. Publisher's green cloth, gilt lettered to spine, dust jacket, not price clipped, old ownership inscription to first free endpaper, small ticket of Blackwell's to foot of front pastedown. Frontispiece and one folding map towards rear. Spine of dust jacket darkened and slightly stained, also head and foot worn with slight loss, the cloth binding and contents in very good condition.

£50

183. **EGYPT: Pictorial Records of the English in Egypt**, from the earliest times to the death of the Khalifa, with a... Life of General Gordon... Together with... Narratives of the Lives and Adventures of Lord Wolseley, Stewart, Burnaby, Horatio Nelson, Abercromby... *London: Frederick Warne, [1887].*
First edition, large 8vo, viii, 504 pp. Coloured portrait frontispiece of Gordon and a coloured second title plus 6 further monochrome portrait plates, numerous wood engravings in the text, brief later inscription to fly leaf. Original gilt decorated cloth, a.e.g., some light rubbing, very good. **£50**
184. **FLEMING, Ian. Thrilling Cities.** *London: Jonathan Cape, (1963).*
First edition, 224 pp. 24 pages of black and white illustrations. Cloth backed paper boards, d.w., not price clipped, spine ends slightly creased otherwise a very good copy. *Articles originally published in the Sunday Times.* **£55**
185. **FOX, Henry W., Rev. Chapters on Missions in South India.** *London: Seeleys, 1848.*
Sole edition. viii, 235, (1), 16 advertisement pp. Publisher's purple cloth, gilt lettered to spine, blindstamped to boards, small old handwritten label to foot of spine. Spine faded to brown, generally in very good condition. **£120**
The author is named as the "Late Missionary at Masulipatam" and the work was primarily composed as a guide to missionary life in the region. However, the work also provides a useful description of Hinduism. Of the eight chapters, three describe the religion, its philosophies and its "worship and social habits". A later chapter touches on female education, including a letter from a Hindu schoolmistress.
186. **GRINDLAY, Robert Melville, Captain. Scenery Costumes and Architecture, Chiefly on the Western Side of India.** *London: Smith, Elder & Co., 1830 [but 1850's].*
Folio. (vi), 1-26, (27-46), 47-68, (69-112) pp. Contemporary green half morocco over marbled boards, spine with raised bands, gilt lettered maroon label, compartments richly gilt, all edges gilt, marbled endpapers. Title vignette and 36 colour plates. Some very light rubbing to extremities, a very handsome copy. **£6,250**
The title page bears the publication date 1830, however the watermarks to the text and the plates bear various dates including 1829, 1842 and 1856. Abbey records how the work transferred from the hands of the publisher Ackermann to those of Smith, Elder & Co., going on to explain the iterations of the work thereafter. Also noted is Bohn's remaindering of the work in the 1840's and 1850's, offering "richly hf. bd. morocco, gilt edges, full gilt back, glazed paper to plates, (pub. at £12. 12s.) reduced to £8. 8s". This is evidently just such a copy.
Abbey, Travel, 442. For the prior issues of the work cf. Colas, 1333 and 1334, Hardie, p. 115, Prideaux, pp. 248-9 and 338, Tooley, 239.
187. **HALL, Basil, Captain. Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Island;** with an Appendix, Containing Charts and Various Hydrographical and Scientific Notices... And a Vocabulary of the Loo-Choo, by H.J. Clifford, Esq. *London: John Murray, 1818.*
First edition. 4to. Half title not present, iii-xv, (1), 222, cxxx, (72) pp. Recent dark green half morocco over cloth boards. Nine aquatint plates including frontispiece, of which 8 are hand coloured, plus 5 charts and an engraved plate. Some offsetting to the plates as is usual, some very occasional light spotting, otherwise a very good copy. **£1,100**
Abbey, Travel, 558. See inside lower cover.

188. **HEARN, Lafcadio. Glimpses of Unfamiliar Japan.** *Boston and New York: Houghton, Mifflin and Company, 1894.*
 First edition, 2 volumes, 8vo, xii, 342; (v), 343-699, (1) pp. Publisher's green cloth with silver lettering and decoration to upper boards and spines, top edges gilt, old ownership inscriptions to first free endpapers. Extremities rubbed, small nick to cloth at upper corner of upper board of volume one, inner hinge just starting at contents leaf of volume two, white mark to lower board of same volume. **£85**
189. **HEARN, Lafcadio. Shadowings.** *London: Sampson, Low, Marston and Company, 1900.*
 First UK edition, 8vo, (xii), 268. Publisher's blue cloth lettered in gold and with a design of lotus flowers and leaves in light and dark blue, top edge gilt. Pictorial bookplate of Joan Campbell to front pastedown. Sometime very neatly recased, spine slightly darkened, otherwise very good. **£90**
190. **HEARN, Lafcadio. Kotto.** *New York: The Macmillan Company; London: Macmillan & Co., Ltd., 1902.*
 First edition, first issue. 8vo. (10), 251, (3) pp. Publisher's khaki cloth, gilt lettered and decorated to spine and upper board, top edge gilt, bookplate of Edwin Goldmann to front pastedown. Black and white photographic frontispiece plus another midway through text, full page red and white illustrations at the start of each of the 20 chapters plus another in final chapter, one further full page black and white illustration. Stain to lower cover, spine rubbed, mark to front pastedown, otherwise very good. **£50**
191. **HEARN, Lafcadio. Kokoro.** Hints and Echoes of Japanese Inner Life. *Boston & New York: Houghton, Mifflin & Co., [n.d.].*
 8vo, (x), 388 pp. Publisher's green cloth titled and ruled in gilt, top edge gilt, old ownership inscription to front pastedown, small Foyle's ticket to rear pastedown. Spine faded to brown, otherwise very good. **£60**
"The papers consisting this volume treat of the inner rather than of the outer life of Japan, for which reason they have been grouped under the title "Kokoro" (heart)..." (Introductory Note). An early issue from the Riverside Press with the copyright date of 1896 on the title verso.
192. **[JOHNSON, Samuel]. A Journey to the Western Islands of Scotland.** A New Edition. *London: A. Strahan; and T. Cadell, 1791.*
 Fourth edition. 8vo. (iv), 384 pp. Contemporary tree calf, sometime rebacked, spine flat with blindstamped rules, title and date in gilt, old bookseller's description affixed to first free endpaper. Corners worn, a few abrasions to leather, otherwise in very good condition. First published in 1775. **£125**

SIGNED COPY

193. **KEYES, Sidney Kilworth. Dartford.** Some Historical Notes Written and Collected. *Dartford: Pery Son & Lack, Ltd., 1933.*
 First edition. Large 8vo. xiv, (2), 727, (3) pp. Publisher's blue cloth, gilt lettered to spine, light mark to upper board, patterned endpapers. Illustrated profusely throughout. Mark to upper board, slight rubbing to extremities, otherwise in very good condition. *Signed by the author beneath his portrait at the front of the volume.* **£75**

English.	I sit down.	I lie down.	I breathe.
3. Gadsigá	náíro	náíro	náfufeni & náyóckeni
4. Góra			
h.1. Biauyín	mo náro	ma nkéni	
2. Nulu	má nyéhe	má nuwéte	mí nglyit
3. Bulánda	ní mēse	ní urinye	ní nyéba
4. Limba	yándéno	yáno	yáckómfur
5. Lándóma	iyíra	ifíntera	ifésum
E.1. Asánte	má terá si	medáhe	méro háme
2. Bárba	ná sína	ná gbána	ná nro sía
3. Bóko	má fírre	ma díre	ma úúbo

194. **KOELLE, Rev. S.W. Polyglotta Africana;** Or, a Comparative Vocabulary of Nearly Three Hundred Words and Phrases, in More Than One Hundred Distinct African Languages. *London: Church Mission House, 1854.*

First edition. Folio. vi, 24, 188 pp: pp. 7-8 blank presumably a printer's error, errata slip tipped in at p. 1. Recent black half morocco over matching clothboards, spine with gilt tooled raised bands, gilt rules, gilt lettered direct to one panel, a few pencil notes in the margin of the preliminaries, small owner's stamp and a signature to the top of the title page. Large double page folding map of west Africa with partial hand colouring noting the elocations of tribes and their languages. Some light soiling to the map and a small hole to an old fold crease, small marginal tear to one leaf, in very good condition overall. **£1,150**
Sigismund Wilhelm Koelle was directed by the Church Missionary Society to "cultivate, not only one particular language, but also to give information respecting the whole question of African Philology." Given the ethnic and tribal diversity of its population Koelle alighted upon Sierra Leone for his centre of study, interviewing freed slaves from many backgrounds in order to gain an understanding of their languages and build up a permanent record of the grammars and vocabularies. In his introductory remarks Koelle divides the languages into twelve broad groups (plus Arabic) each broken down into further subdivisions, providing a brief description of his respective interviewees for each language or dialect. The main part of the work then provides a comparative vocabulary for some three hundred or so words, printed over four columns across each double page spread with the English equivalent at the head of each line. The detailed corresponding map is drawn and compiled by Koelle's compatriot Augustus Peterman. Scarce.

195. **LAWRENCE, T.E. Seven Pillars of Wisdom.** A Triumph. *London: Jonathan Cape, (1935).*
 Second impression, 4to, 672 pp. 48 plates, 4 folding maps and 6 other illustrations. Original brown buckram, crossed swords with inscription in gilt on upper cover, slight sunning to the spine ends, d.w. with loss to the top of the spine and some creasing. A very good copy. **£100**
196. **(LAWRENCE, T.E.). GRAVES, Robert. Lawrence and the Arabs.** Illustrations Edited by Eric Kennington. Maps by Herry Perry. *London: Jonathan Cape, 1927.*
 Fourth impression, 8vo, (ii), 454 pp. 24 plates and 4 maps, outer edge of two of the maps slightly chipped, some light foxing, marbled endpapers, Prize label of the Merchant Taylors' School, Crosby to paste down. Contemporary half calf, t.e.g., gilt spine and arms to upper cover, some marks and minor rubbing. **£60**
 O'Brien E030. Higginson & Williams A26a.

UNOPENED COPY

197. **MALCOLM, John, Sir. Sketches of Persia.** New Edition. *London: John Murray, 1861.*
8vo. xvi, 287, (1) pp. Publisher's bright purple cloth, gilt titled to spine, blindstamped rules to boards, all but pp. ix-xvi (introduction) and first ten pages of the work unopened. Spine faded and some discolouration to boards, otherwise the covers very good and the contents pretty much untouched. **£75**
First published in 1827 in two volumes, a format replicated in 1828. Murray published single volume editions in 1845 and as here.
198. **MANNING, Rev. Samuel & GREEN, Rev. S.G. English Pictures.** Drawn with Pen and Pencil. A New Edition. *London: Religious Tract Society, [c. 1895].*
4to. (xii), 216, pp. Publisher's gilt decorated pictorial cloth featuring an illustration of Salisbury Cathedral to the upper cover and another illustration to the spine, patterned endpapers, presentation prize label to first free endpaper dated Christmas 1900. Black and white frontispiece and over 170 illustrations. Slight wear to the extremities, some light spotting to first and last few leaves, otherwise in very good condition. **£45**



199. **MEYER, Hans, Dr. Across East African Glaciers.** An Account of the First Ascent of Kilimanjaro. *London: George Philip and Son, 1891.*
First English edition. Large 8vo. xx, 404 pp. Recent tan half calf over marbled boards, spine with raised bands, blindstamped and gilt rules, red and green gilt lettered labels, gilt decoration to other panels, pale red edges. Chromolithograph frontispiece, twelve black and white lithographed plates, eight mounted photographs and three maps. Some trivial spotting towards front and rear of the volume, dark tinge to the edge of some of the plate leaves (not affecting the images), a very good copy overall. **£3,200**
The work describes Hans Meyer's second and successful attempt to reach the highest of Kilimanjaro's three peaks, Kibo, in 1889. He had fallen short on a previous attempt two years earlier. Meyer, along with the Austrian mountaineer Ludwig Purtscheller, were the first Europeans known to have attained the summit.



200. **[PHOTOGRAPH ALBUM]. India. 1890.**

Oblong folio, (30 x 40 cm). Black half morocco over dark cloth boards with the name "S. Trevail", the title and date in gilt to the upper board, moiré silk endpapers, the armorial bookplate of Silvanus Trevail, all edges gilt, slight rubbing to extremities, otherwise very good. Nineteen sepia photographs, each measuring c. 18 x 24 cm, mounted on thick card. A number of the photos not captioned, contents as follows: 1-3. Uncaptioned, featuring interiors and an exterior of rock cut temple(s); 4. "Ahmedabad. The Rani Rabmuti, or the Queen's Mosque"; 5. "Ahmedabad. The Rani Sipari's Mosque, Showing the Beautifully Carved Window and Pillar"; 6. "Ahmedabad. Perforated Lattice Window in Sidi Said's Mosque"; 7. "The Kutub [Qutab] Minar. The Highest Minaret in the World" [Delhi]; 8. Uncaptioned, but would appear to show the grounds of a fort, featuring rows of canons in the foreground; 9. Uncaptioned, would appear to be a riverside palatial residence; 10. "Agra. Motee Musjid, or Pearl Mosque"; 11. "Interior of the Motee Musjid"; 12. "Agra. The Taj Mahal from One Corner of the Quadrangle"; 13. Agra. Entrance Gate to the Taj Mahal"; 14. Agra. The Delhi Gate and Fort"; 15-16. Uncaptioned, British colonial architecture, possibly Mumbai; 17. "University, Library & Clock Tower, Bombay"; 18. Uncaptioned, British colonial architecture, Mumbai; 19. Uncaptioned, Victoria Station, Mumbai. A few of the card leaves with brown stains at the edges, most noticeably the final blank leaf, some very light spotting to approximately half the photos, otherwise a very nice album. **£750**

Silvanus Trevail (1851-1903) was a famous Cornish architect, designing and constructing many schools, public buildings and private residences. As well showing a keen entrepreneurial spirit, he rose to the position of mayor of Truro in the years 1894-5.

201. **[REDDING, Cyrus]. An Illustrated Itinerary of Cornwall, London: How and Parsons, 1842.**

Small 4to. viii, 4, 264 pp. Contemporary black half morocco over marbled boards. Map and 5 black and white engraved plates, numerous illustrations set into text. Some intermittent foxing and two slim sections with a small recurring dampstain to the upper margin, nonetheless an attractive example. **£120**

202. **SCOTT, Captain R.F. Scott's Last Expedition.** Being the Journals of... [and] the Reports of the Journeys & the Scientific Work undertaken by Dr. E.A. Wilson... Arranged by Leonard Huxley. With a Preface by Sir Clements R. Markham. *London: Smith, Elder & Co., 1913.*
 First edition, two volumes, 8vo, xxvi, 636; (xviii), 534 pp. 8 photogravures (including portraits of Scott and Wilson) and 18 coloured plates (mostly taken from drawings by Wilson) plus two panoramas and 172 other plates, also three pages of facsimile from notebooks and eight folding maps, one map with a small tear to the inner margin, not affecting the map, further illustrations in the text, internally a very good set. Original gilt titled blue cloth with some rubbing, a few marks, small abrasion to the top of the lower cover of volume I. **£375**
A fine tribute to Scott's doomed expedition, this work collects the writings, photographs and data found with the bodies eight months after their heroic but failed attempt to be the first to reach the South Pole.
203. **SEGUIN, L.G. [Lisbeth Gooch]. Rural England.** Loiterings Along the Lanes, the Common-sides, and the Meadow-paths with Peeps into the Halls, Farms, and Cottages. *London: Strahan and Company Limited, [c. 1885]*
 Edition de Luxe, no. 248 of 300 for England (another 300 copies were produced for America). viii, 280 pp. Publisher's full vellum onlaid with gilt decorated red and blue paper ornamentation to boards and spine, the latter also with gilt lettered red label, elaborate patterned endpapers, top edge gilt, others untrimmed. Profusely illustrated throughout, mostly set in text though a number of full page illustrations also. Vellum somewhat darkened, with a few stains, light dampstain across lower corner leaves twowards the front of the volume, otherwise in good condition. **£100**
"Printed on Special hand-made Paper, with Proofs of Illustrations on Japan Paper" by the Dalziel Brothers at the Camden Press. Illustrations from designs by J.E. Millais, J. Pettie, J.W. North, Mrs Allingham, W. Small, F. Barnard, J. Wolf, G.J. Pinwell, C. Green, J. McWhirter, J.D. Watson, Arthur Hughes and others.
204. **SHEPHERD, Thomas H. and ELMES, James. Metropolitan Improvements; Or London in the Nineteenth Century:** Displayed in a Series of Engravings of the New Buildings, Improvements, &c. *London: Jones & Co, 1833*
 Two volumes. 4to. vi, 172, (4) pp; plates. Elegantly bound in half dark blue morocco over marbled boards by René Simier, gilt tooled raised bands, gilt lettered direct to two compartments, gilt ruled boxes to other panels, gilt rules to sides, marbled endpapers. Two title page vignettes, plan of Regents Park plus 158 views over 79 pages. Intermittent foxing to contents as is usual, some light wear and a few light marks to binding, else very good. **£300**
Unusually bound in two volumes and possibly from the parts, as the plate leaves vary in size. The first volume comprises the text, the second the plates. Being bound in two volumes, the set includes both variants of the engraved title page mentioned by Adams. René Simier, 1772-1843, the feted French bookbinder. "Simier, R. Du Roi" appears in gilt to the foot of volume one and is discreetly stamped on the recto of the first free endpaper of volume two. Cf. Adams, London Illustrated, 154.
205. **SHORE, W. Teignmouth. Kent.** Painted by W. Biscombe Gardner. *London: Adam and Charles Black, (1907).*
 First edition, 8vo, x, 240 pp. 73 coloured plates with captioned tissues plus a folding map at the end, some occasional light foxing. Original decorative gilt titled green cloth, t.e.g., slight rubbing of spine ends, a very good copy. **£50**

206. **STARK, Freya. *The Lycian Shore.*** *London: John Murray, (1956).*

First edition, 8vo, (xii), 204 pp. Black and white photographic illustrations and a folding map, title vignette by Reynolds Stone. Buckram, minor fading to the spine and one edge, d.w., price clipped, lower wrapper browned. **£40**

207. **STARK, Freya. *Rome on the Euphrates. The Story of a Frontier.*** *London: John Murray, (1966).*

First edition, 8vo, (xii), 481, (1) pp. Black and white photographic illustrations and a folding map. Buckram, minor fading to the spine and top edges, d.w., price clipped, some minor marks, a very good copy. **£40**



208. **SUSSEX: BAXTER, J. *Baxter's Select Sketches in Brighton, Lewes, and their Environs;*** Forming a Series of Engravings on Wood, with Descriptions. *Lewes: Sussex Press, Printed and Published by the Proprietor, J. Baxter, 1827.*

Oblong 12mo, 24 leaves, printed on one side only, plus 21 full page wood engravings. Browned and foxed throughout, fly leaf chipped with loss. Inscribed from Wm. E. Baxter, son of the printer and brother of the more famous George, on the inside of the upper wrapper with a slightly later inscription also, pencilled note concerning the provenance taped to the fly leaf, faint signature of the later recipient to upper cover. Original wrappers, chipped with slight loss, remains of an old repair to upper wrapper, recently rebacked in maroon morocco. **£225**

AUTHOR'S INSCRIPTION

209. **SUSSEX: BISHOP, John George. "A Peep into the Past":** Brighton in the Olden Time, with Glances at the Present. *Brighton: J.G. Bishop, "Herald" Office, 1892.*

Second edition, 8vo, (viii), 22, 434, (12 advertisement) pp. 54 illustrations - including a double page map of the town in 1799, inscribed from "...his friend the Author" on the half title. Original dark blue cloth, light rubbing, spine slightly dull. **£90**

*Including a complete reprint of the *Brighthelmston Guide of 1800.**

210. **SUSSEX: CAMDEN, William. Surrey and Sussex from the Britannia of William Camden translated by Philemon Holland in 1610...** [Alternative Title] Suthrey and Sussex: From A Chorographical Description of the Most Flourishing Kingdoms of England, Scotland, Ireland and the Islands Adjoyning, Out of the Depth of Antiquitie. (*Reigate: The Reigate Press Ltd., 1905*).
- Sole edition thus. 65, (3) pp. Large 8vo. Deluxe full green morocco, spine with raised bands, decoratively gilt tooled to compartments, ornate gilt border with flower and leaf design to boards, gilt lettered to upper cover, gilt rules to edges, gilt tooled inner dentelles, top edge gilt others untrimmed Elaborately printed title page followed by matching title to the Surrey section featuring twelve local coats of arms, the start of the Sussex section with a decorative "half" border bearing the arms of Chichester and Lewes. A few very minor indentations to upper board, in excellent condition nonetheless. **£200**
Printed on watermarked laid paper "by William Bernard Adeney and John Madden at The Reigate Press, Ltd., South Park, Reigate, Surrey, and finished on the last day of September, MDCCCXV." Evidently a small, very well made production in itself, this copy stands out for being in a fine bespoke binding.
211. **SUSSEX: DALLAWAY, James. The Parochial Topography of the Rape of Arundel**, in the western division of the Country of Sussex. A New Edition by Edmund Cartwright. Vol. II part 1. *London: John Bowyer Nichols and Son, 1832.*
- Folio, (iv), viii, (vii)-xvi, 406, (2) pp. 17 plates and 6 maps and plans, including 2 plates not listed, one plate and one plan with hand colouring, some foxing, marbled endpapers. Contemporary calf, top edge stained red, blind stamped rules, spine with red and green morocco labels, some minor rubbing, very good. **£800**
A scarce volume - a fire at the printing office having destroyed almost all of the 1815 first edition only 200 copies of this new edition were published.
212. **SUSSEX: HORSFIELD, Rev. T.W. The History and Antiquities of Lewes and its Vicinity.** With the Natural History of the District by Gideon Mantell. *Lewes: J. Baxter, 1824, 27.*
- First edition, 2 volumes, 4to. Extending frontispiece in volume I and 39 plates, one further woodcut plate of views in Brighton and 2 maps - including a large folding map of the town with a very small closed tear to the inner margin, plus 12 pedigrees and further woodcuts, some occasional foxing. Modern speckled half calf, marbled sides, black spine labels, an excellent set. **£550**
213. **SUSSEX: LOWER, Mark Anthony. Sussex;** Being an Historical, Topographical, and General Description of every Rape, Hundred, River, Town, Borough, Parish, Village, Hamlet, Castle, Monastery, and Gentleman's seat... with the Population of each Parish, according to the Census of 1821. (*Brighton*): *E. Taylor, 1834.*
- Second edition, 8vo, (iv), 268, (4 Appendix) pp. Folding map, later bookplate of Mildred Anne Buxton, Countess Buxton. 19th century half calf, marbled sides with some wear, rebacked retaining the original backstrip, new spine label. **£175**
Lower's first work, originally published 1831, and a very rare title. The Subscriber's list in the first edition shows only 244 names and Copac records only one copy of this edition.

PRESENTATION COPY

214. **SUSSEX: LOWER, Mark Anthony. A Hand-Book for Lewes**, Historical and Descriptive. With notes of the recent discoveries at the Priory. *London: John Russell Smith, [1845].*
First edition, small 8vo, viii, 128 pp, plus 12 blank leaves at the end with contemporary newspaper cuttings tipped in concerning various excavations. Frontispiece and vignettes in the text, some occasional light spotting, inscribed from the Author on the title page to William Courthope, with the bookplate of the same to the paste down. Recent half calf, marbled sides. **£250**
The inscription reads "Mr. Courthope Esq., Rouge Croix, With the Author's kind regards and thanks". Courthope was editor of Debrett's Peerage until appointed Rouge Croix Pursuivant at the College of Arms.
215. **SUSSEX: SALZMAN, L.F. & SMITH, Verena (Editors). The Town Book of Lewes.** 1542-1701. 1702-1837. 1837-1901. *Lewes: Sussex Record Society, [n.d.], 1972-3, 1974-6.*
Three volumes. 8vo. Publisher's green cloth, dust jackets, not price clipped. Four, fourteen and ten plates respectively. Trivial wear to head of first volume, otherwise fine. **£60**

ART AND ARCHITECTURE

216. **BAWDEN, Edward. Champions and Columbine.** *Merivale Editions, [n.d.].*
Linocut, 11½ x 8 inches, no. 187 of 500 printed, signed by Bawden. Loosely held in the original printed card folder, fine. **£475**
Originally commissioned in 1947, this edition was printed at the Rampant Lions Press directly from the block.
217. **BOUTELL, Rev. Charles. The Monumental Brasses of England:** A series of engravings upon wood, from every variety of these interesting and valuable memorials, accompanied with brief descriptive notices. *London: George Bell, 1849.*
First edition, large 8vo, xii, 53, (17) pp. Frontispiece and 149 plates, some foxing, mostly to the text leaves, later bookplate and inscription to front endpapers. Original cloth, spine sunned, very good. **£75**
218. **CAWSE, John. The Art of Painting Portraits, Landscapes, Animals, Draperies, Satins &c. in Oil Colours:** Practically explained by Coloured Palettes: with an Appendix on cleaning and restoring Paintings on Panel or Canvas. *London: Rudolph Ackermann, 1840.*
First edition, 8vo, 47, (1, 8 advertisement) pp. 11 hand coloured lithographs showing different palettes, endpapers soiled, otherwise only some occasional light marginal marks, later bookplate. Original cloth, gilt vignette to upper cover, some red paint marks to spine and lower cover. Abbey, Life in England, 106. **£200**
219. **(COLE, Leslie). YORKE, Malcolm. Today I Worked Well - the Picture Fell Off the Brush.** The Artistry of Leslie Cole. Told for the first time by... with a note on the interesting life of Brenda Cole. (*Upper Denby*): *The Fleece Press, 2010.*
Limited edition, one of 500 copies, oblong 4to, 198, (4) pp. Numerous illustrations, mostly in colour, Prospectus for this work loosely inserted. Cloth backed patterned boards, fine. **£225**



220. **DOWSETT, W.F. [Collection of Drawings. c. 1924].**

A collection of twenty four hand drawn illustrations plus one partially completed, mostly monochrome pen and ink, two in pencil and one in pencil and water-colour. The illustrations are of varying sizes between 11 x 8.5 cm and 27 x 21 cm, each drawn on paper backed with thick card. Occasional light marks, one with a rust stain from a paper clip, otherwise generally in very good condition. **£175**

Dowsett would appear to be a gifted amateur, as there appears to be no other trace of their work. One of the illustrations dated 1924, a number with an address on the verso, either in Colchester or Yeovil. The style of the drawings are very much of the period and mostly are in a cartoon like style, certainly in tone. Two illustrations feature golf, another a biplane, while the other drawings feature more cartoon-like social scenes. The water-colour is more serious in tone and features a woman in a gold bathing costume with matching butterfly wings.

221. **FRATELLI ALINARI. Roma Dintorni e Provincia. Catalogo No. 3.** Riproduzioni Fotografiche Pubblicate per Cura dei Fratelli Alinari... Firenze (Florence): Tipografia di G. Barbèra, 31 Gennaio (January), 1893.

Large 8vo. 99, (1) pp. Original printed wrappers. Covers slightly soiled, otherwise in very good condition. **£60**

Dated 31 Gennaio, 1893 on the upper cover and Dicembre 1892 on the title page. A comprehensive catalogue listing photographic reproductions of architecture and art: the first part listing architectural, sculptural and ornamental works and the second part listing reproductions of old and modern masters.

222. **(GIBBINGS). ANDREWS, Martin J. The Life and Work of Robert Gibbings.** Bicester: Primrose Hill Press, (2003).

First edition, 4to, xii, 426 pp. Numerous illustrations. Cloth, d.w., a fine copy. **£50**

223. **(HOLBEIN). FORTESCUE, Beatrice. Holbein.** London: Methuen & Co., (1904).

First edition, small 8vo, x, 202, (2) pp. 38 black and white plates. Contemporary quarter vellum, t.e.g., gilt spine decorated with art nouveau flowers, morocco labels, a fine copy. *Little Books on Art series.* **£50**

224. **MOSS, Graham & WHALEN, Kate. Hung Out to Dry.** A Collation of the Specimens Displaying the Types & Typography of Broadsheets and some other Ephemeral Printing... (Oldham): *Incline Press, 2007.*

Limited edition, no. 48 of 150 copies signed by both Authors as well as the binder, 4to, 83, (7) pp. Illustrations tipped in throughout. Cloth backed marbled boards with a cloth strip to the outer edge of the covers as well, slipcase, a fine copy. **£200**

A typically energetic collection of printed advertisements, prospectuses and other bits of ephemera.

225. **(PADDOCK PRINTMAKERS). Cliffe.** *Lewes: The Paddock Printmakers, 2005.*

Limited edition, no. 42 of 56 copies. Large 8vo, being one single sheet folded concertina style and printed on one side only. 17 coloured illustrations. Original card sleeve with a further illustration to the cover, very slightly bumped otherwise fine. **£75**

A series of woodcuts, linocuts and collographs of shops and businesses in the Cliffe area of Lewes by various artists.

226. **(RAPHAEL). DRYHURST, A.R. Raphael.** *London: Methuen & Co., (1905).*

First edition, small 8vo, (xii), 223, (1) pp. 35 plates, some mostly light foxing to text leaves, marbled endpapers. Contemporary quarter vellum, t.e.g., green morocco spine label, light wear to outer corners of the covers otherwise very good. **£40**



227. **RAVILIOUS, Eric. The Wood Engravings of...** (Introduction by J.M. Richards). [London]: *Lion and Unicorn Press 1972.*

First edition, folio, no. 26 of 500 copies, (22) pp, followed by 113 leaves showing over 400 engravings (three folding), plus five leaves at the end including a chronology. Four page prospectus for this title loosely inserted, patterned endpapers, small booklabel of Raymond and Pamela Lister. Original coarse burlap, spine browned otherwise a fine copy of the first state binding with reproductions of engravings to both covers, held in a black cloth slipcase, this with some minor marking. *Printed at the Curwen Press.* **£1,250**

228. **(RAVILIOUS). BINYON, Helen. Eric Ravilious.** Memoir of an Artist. Foreword by Sir John Rothenstein. Introduction by Richard Morphet. *Guildford: Lutterworth Press, (1983).*

First edition, small 4to, 142, (2) pp. Illustrations in both colour and black and white. Cloth, d.w., not price clipped, a fine copy. **£60**

229. **RAVILIOUS, Eric. Three Vignettes from Thrice Welcome.** *Merivale Editions, [n.d.]*.
Single sheet showing 3 wood engravings, held in a printed card folder. One of 500 copies. Fine. **£95**
Originally produced to illustrate a Southern Railways booklet, "Thrice Welcome". Printed directly from the blocks.
230. **(REMBRANDT). SHARP, Elizabeth A. Rembrandt.** *London: Methuen & Co., (1904).*
First edition, small 8vo, (xii), 205, (1) pp. 40 black and white plates, mild vertical creasing to fly leaf. Contemporary quarter vellum, t.e.g., gilt spine, morocco labels, a near fine copy. *Little Books on Art series.* **£50**
231. **RUSKIN, John. Modern Painters. The Seven Lamps of Architecture.** *Orpington: George Allen, 1888, 1889.*
Two works in seven volumes, being the first complete edition of "Modern Painters" in six volumes (including the separately published Index volume) and the sixth edition of "Seven Lamps...", 4to. 97 and 14 plates respectively plus illustrations in the text of "Modern Painters", marbled endpapers, bookplates of the author John Seargeant Cyprian Bridge. Uniformly bound in full vellum, t.e.g., gilt rules and cornerpieces, gilt spines with morocco labels, two labels to the foot of the spines replaced. Some minor rubbing to the labels, a handsome set. **£700**
Wise II 286, 287. "Modern Painters" is one of 450 large paper sets printed on handmade paper, with the plates printed on India paper.
232. **STEADMAN, Ralph. Sigmund Freud.** *London: Paddington Press, (1979).*
Limited edition, no. 51 of 98 copies, signed by the Author, 4to, 118 pp. Black and white illustrations throughout, marbled endpapers. Original gilt titled white cloth, slipcase, a fine copy. **£375**

GENERAL SUBJECTS

HISTORY, MILITARIA, ARCHAEOLOGY, THEOLOGY

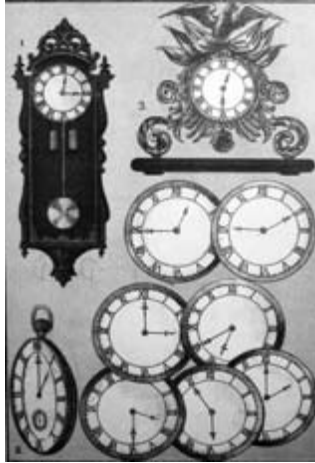
233. **A KEMPIS, Thomas. The Imitation of Christ.** From the Latin of... with an Introduction by F.W. Farrar, and... designs by C.M. Gere. *London: Methuen & Co. 1921.*
Small 8vo, xxx, 271, (1) pp. Marbled endpapers and edges, Prize label of the King's School, Canterbury, to paste down. Bound by Bickers and Son in contemporary tree calf, gilt spine and borders, gilt arms to upper cover, a fine copy. **£75**
234. **ARMSTRONG, Nevill A.D., Major. Fieldcraft, Sniping and Intelligence.** *Aldershot: Gale and Polden, 1941.*
Second edition. 8vo. xv, (1), 205, (3) pp. Publisher's red ribbed cloth, printed black text to spine and upper cover, neat contemporary ownership inscription to first free endpaper. Fore-edges very lightly spotted, otherwise a fine copy. **£65**

SIGNED BY DOUGLAS BADER

235. **(BADER). LUCAS, Laddie. Flying Colours.** The Epic Story of Douglas Bader. *London: Hutchinson (1981).*

First edition, 8vo, 303, (1) pp. Black and white illustrations, light marginal browning throughout. Signed by Bader on the title page. Cloth, d.w., slight creasing and rubbing.

£125



236. **(BERLITZ). The Berlitz Method.** Illustrations for the first book [Title repeated in French and German]. [*c. 1890*].

8vo. Original maroon cloth covers, gilt lettered and with gilt device to upper board, blindstamped to both sides. Sixteen colour printed pages, each with numerous numbered illustrations of everyday objects, people, animals etc. Recently expertly recased, renewed endpapers, otherwise in very good condition. **£250**

The plate volume only for the first, or at least a very early, edition of Berlitz's work for teaching modern languages.

237. **BIBLE: The Holy Bible, Containing the Old and New Testaments: Translated Out of the Original Tongues: and with the Former Translations Diligently Compared and Revised, by His Majesty's Special Command. Appointed to be Read in Churches, Stereotype Edition.** *Oxford: Printed at the Clarendon Press, by Samuel Collingwood and Co. for the Society for Promoting Christian Knowledge, 1824.*

Brevier 8vo. 974, (2) pp. Handsomely bound in contemporary full speckled calf, inlaid panel bearing the name of the Society lettered in blindstamp to each board, panels with blindstamped cornerpieces, blindstamped border to edges, spine with raised bands, all edges red, printed collect to front pastedown dated 1823, ownership inscription of one Mary King dated April 26th, 1827 with a decorative hand drawn border, two of the endpapers (front and rear) featuring manuscript list of births and deaths between 1799 and 1824. Some light shelfwear, otherwise in very good condition.

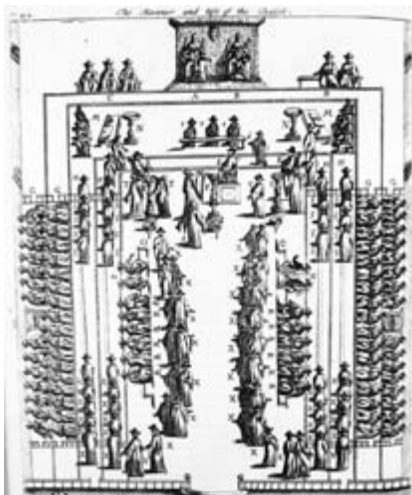
£150

238. **BIBLE. The Annotated Paragraph Bible:** Containing the Old and New Testaments, according to the Authorized version, arranged in paragraphs and parallelisms; with Explanatory Notes... *London: The Religious Tract Society [1860s].*
Large 8vo, viii, ii, 1471, (1) pp. 4 folding maps, marbled endpapers and edges, small label removed from paste down. Contemporary straight grain black morocco, double gilt rules, gilt spine with a red label, minor rubbing, a handsome copy. **£150**
239. **BIBLE: The English Version of the Polyglot Bible;** Containing the Old and New Testaments: with a Copious and Original Selection of References to Parallel and Illustrative Passages. *London: Samuel Bagster and Sons, [c. 1870].*
8vo. i-iv, vii-vii, ix-xiv, 608, [2], 194, [40] pp. Full brown morocco, spine with raised bands, gilt lettered direct to one compartment and at foot, blind ruled to other panels, boards edged with brass with an integral brass clasp to fore-edge, all edges gilt, neat presentation inscription to second free endpaper dated 1872, two further inscriptions dated 1900 and 1907 on opposing page. Double page chronological chart and 9 colour maps. Binding slightly rubbed at extremities, but a very attractive copy. **£150**
The preliminaries are complete in spite of the publisher's erratic pagination.
240. **BIRKENHEAD, Frederick W., Earl of. Frederick Edwin, Earl of Birkenhead.** The First Phase. The Last Phase. *London: Thornton Butterworth, (1936).*
Two volumes, 8vo. 32 plates, armorial bookplates of John Leslie, marbled endpapers. Bound by Bayntun Riviere in dark blue half morocco, t.e.g., gilt spines, light abrasion to upper cover of volume I else a handsome set. **£150**
241. **BOULAINVILLIERS, [Henri de, Comte]. The Life of Mahomet.** Translated from the French Original... *London: Printed for T. Longman and D. Hitch and L. Hawes... and J. and J. Rivington, 1752.*
Third edition thus. 12mo. (2), iv, 294 pp. Contemporary full brown calf, gilt rules to boards, spine with raised bands, gilt rules to compartments else plain, the date written in ink in an old hand to the front paste down, also the initials "J C". Binding with some rubbing but a very good example internally and externally. **£650**
Translated by William Hinchcliffe.
242. **BREWER, J. Norris. Introduction to the Original Delineations, Topographical, Historical, and Descriptive, Intituled the Beauties of England and Wales.** Comprising Observations on the History and Antiquities of the Britons; the Romans in Britain; the Anglo-Saxons; the Angle-Danes; and the Anglo-Normans; together with Remarks on the Progress of Ecclesiastical, Military, and Domestic Architecture... *London: Printed for J. Harris [et al], 1818.*
8vo, xl, 676 pp. Two folding maps, showing the territories of the Celtic tribes and the Roman roads, both maps with small closed tears to the inner edge, some mostly light foxing, marbled endpapers and sides. Recent green half morocco, ornate gilt spine, a lovely copy. **£125**
A companion to the extensive multi-volume topographical work by (in the main part) Britton and Brayley.

243. **BURNET, Gilbert. The Abridgment of the History of the Reformation of the Church of England.** *London: Printed by J.D. for Richard Chiswell, 1682.*
 First condensed edition, 8vo, (xxxii), 319, (1), 386, (6 advertisement) pp. Engraved title and 4 plates, each showing 4 portraits, old signature crossed out to the top of the title page. Contemporary calf, rubbed, neatly rebacked with a red spine label. **£225**
A work undertaken at the request of the Attorney-General, Burnet was given free access to records and after publication of the first volume was voted the thanks of both Houses of Parliament. Eventually appearing in three folio volumes (1679, 1682 and 1714), this abridgment was carried out by the Author. Wing B5754.
244. **CHURCHILL, Winston S. The World Crisis.** 1911-1914; 1915; 1916-1918 parts I and II; The Aftermath; The Eastern Front. *London: Thornton Butterworth, (1923-31).*
 First edition, first issue. Six volumes. 8vo. Publisher's dark blue cloth, gilt lettered to spines, rear pastedown of volume II with ink purchase stamp, old printed proverb affixed to front free endpaper of volume III (possibly by way of a bookplate), rear pastedown of volume V with a Times Book Club label partially removed. Numerous maps, charts and illustrations. Spines of volumes II and VI slightly lighter, some very light spotting to first and last few leaves of each volume and to edges, half title of volume VI browned in parts, very small split to head of spine of volume IV, but a very good clean set overall. **£1,250**
245. **CHURCHILL, Winston S. The Second World War.** The Gathering Storm. Their Finest Hour. The Grand Alliance. The Fringe of Fate. Closing the Ring. Triumph and Tragedy. *London: Cassell & Co., (1948-54).*
 First editions. Six volumes. 8vo. Publisher's black cloth, gilt lettered to spines, dust jackets, not priced clipped. Numerous maps, some folding. Some light spotting, mostly to edges, a few minor nicks and tears to edges of jackets and spines slightly faded, jacket spine of volume I with small abraded patch, a very good set. **£120**
246. **COMMON PRAYER: The Book of Common Prayer,** and Administration of the Sacraments... Together with the Psalter, or Psalms of David... *London: John Reeves, 1812.*
 8vo, (xxviii, 452, 104) pp. Piece torn from the outer margin of one leaf with slight loss of text, bookplate removed from fly leaf, contemporary gilt lettered black morocco booklabel of Mary and Matilda C. Tate to paste down. Contemporary black morocco, a.e.g., gilt ruled and decorative borders, light wear to spine ends and joints. **£65**
247. **COMMON PRAYER: The Book of Common Prayer, and Administration of the Sacraments...** [bound with] Proper Lessons to be Read at Morning and Evening Prayer. [with] The New Testament [and] A New Version of the Psalms of David,... *Oxford: Printed at the University Press, 1854.*
 Small 8vo, (12.5 x 8 cm). Four volumes bound in one. Full black morocco, spine with raised bands, gilt lettered direct to one panel and decorated to the other five, both boards decoratively gilt tooled and trimmed with brass, brass clasp engraved with the name "E. Martin", plain yellow endpapers. Slight wear to upper edge of joints, else a very pretty binding. **£125**

248. **[COURTILZ DE SANDRAS, Gatien de]. Nouveaux Interets des Princes de L'Europe.** Revûs, corrigés & augmentés par l'Auteur, selon l'état que les affaires sont aujourd'hui. *Cologne: Pierre Marteau, 1688.*
Fourth edition, 12mo, (xx), 355, (1) pp. 20th century bookplate of John Geoffrey Aspin, modern inscription to fly leaf. Contemporary full vellum, later handwritten spine title, a handsome copy. **£150**
A prolific journalist and pamphleteer, Courtilz de Sandras is today best known for his "Mémoires de Mr. d'Artagnan" which were later used by Dumas as the basis for the Three Musketeers.
249. **CROMWELL, Oliver. Memoirs of the Protector, Oliver Cromwell, and of his Sons Richard and Henry.** Illustrated by Original Letters, and Other Family Papers... With Portraits from Original Pictures. *London: Longman, Hurst, Rees, Orme, and Brown, 1821.*
Second edition. Two volumes, 8vo. xv, (1), 486; vii, (1), 640 pp. Modern tan half calf over marbled boards, spine with blindstamped rules, red and black gilt lettered labels, gilt decoration to other compartments, date in gilt at feet of spines, marbled edges. Recent blue ink ownership inscription to each of the first free endpapers. Frontispiece portrait to each volume, of Cromwell and his wife respectively, plus three further portraits of two of their daughters and one of his sons. The pages adjacent to the plates somewhat foxed, slight wear to extremities of each binding, otherwise in very good condition. **£125**
According to the title pages, the work composed by "Oliver Cromwell, Esq. A Descendent of the Family".
250. **(DRAKE). [CAMPBELL, John]. The Life of the Celebrated Francis Drake,** the first English Circumnavigator. Reprinted from the Biographia Britannica. *London: Longman, Rees, Orme, Brown, and Green, 1828.*
First separate edition, large 8vo, (vi), 58 pp. Portrait frontispiece plus one further plate, some light foxing, top edge of one leaf carelessly opened, contemporary signature of the corrupt East End politician Joseph Merceron to fly leaf, later bookplate of the Naval author John Winton (pseud., John Pratt) to paste down. Original boards, a few marks, paper label to upper cover, later paper spine. **£125**
"Biographia Britannica" originally appeared in six volumes from 1747 to 1766.
251. **(EVANS, R.J.C., Major; HAMILTON, E.L. Lieut.; LEWIN, G.R., Capt.). The Stafford Battery. 241/61st Field and Super Heavy Regiment Royal Artillery 1939-1945.** *Stafford: Allison & Bowen Ltd., [c. 1947].*
First edition. 8vo. 100, (2) pp. Original red cloth, gilt lettered to spine, with a presentation inscription by Major Evans to first free endpaper dated 27/1/47. Fifteen full page black and white illustrations plus one colour map. Spine and adjacent parts of boards slightly faded, otherwise very good. **£75**
This would appear to be the sole edition and very scarce, the only other copy traced on Copac in the Imperial War Museum.
252. **FARRAR, Frederic W. The Early Days of Christianity.** *London: Cassell and Company, 1909.*
8vo, xvi, 664 pp. Portrait frontispiece, marbled endpapers and edges, Prize label of Newport (Essex) Grammar School. Bound by Relfe Bros. in contemporary tree calf, gilt arms to upper cover, gilt borders and spine, black spine label. **£85**

253. **FITCHETT, W.H. How England Saved Europe:** The Story of the Great War (1793-1815). *London: Smith, Elder & Co. 1900.*
Four volumes, volumes I and II second impressions, volumes III and IV first editions, 8vo. 64 portraits and 39 plans plus a folding facsimile letter, marbled endpapers, bookplate of Lionel Ford, Harrow Headmaster 1910-25, to paste down in volume I. Contemporary diced calf, double gilt rules with the school device to corners and spine, a.e.g., the gilt a little rubbed to the spines of volumes II and IV, a bright set. **£200**
254. **FITCHETT, Rev. W.H. The Deeds that Won the Empire.** Historic Battle Scenes. *London: Smith, Elder, & Co., 1898.*
Seventh edition, 8vo, x, 328 pp. 16 portraits and 11 plans, contemporary inscription to front blank, light foxing to blanks at both ends, marbled endpapers. Contemporary full vellum, a.e.g., gilt rules and decoration, morocco spine label slightly rubbed, some minor soiling, a handsome copy. **£60**
255. **(FITZGERALD). MOORE, Thomas. The Life and Death of Lord Edward Fitzgerald.** *Paris: A. and W. Galignani, 1831.*
8vo, x, 388 pp. Some foxing throughout, later owner's inscription to front blank, marbled endpapers. Contemporary full vellum, gilt spine and borders, morocco label, some light soiling otherwise very good. **£45**
The fifth son of the Duke of Leinster, Fitzgerald joined the United Irishmen in 1796 and quickly became one of their more radical members. He died from wounds resisting arrest on 4th June, 1798, as the doomed rebellion continued. First published in London in the same year.
256. **[GALT, John, pseud.]. CLARK, Rev. T. The Travels and Observations of Hareach, the Wandering Jew.** Comprehending a View of the most distinguished events in the History of Mankind... New Edition. *London: John Souter, [c.1826].*
12mo, xviii, 424 pp. Two folding maps, of Europe and Asia, and 7 plates, some occasional light foxing, attractive contemporary gilt edged Prize label of Woodland House, Blackheath, to paste down dated 1826, marbled endpapers and edges. Contemporary dark teal calf, gilt rules and cornerpieces, maroon spine labels, some light rubbing, a handsome copy. **£150**
257. **GENTLEMAN'S MAGAZINE: The Gentleman's Magazine,** and Historical Chronicle. Volume XXXIX. For the Year [1769]. By Sylvanus Urban, Gent. *London: D. Henry.*
8vo, (iv), 642, (12 Index) pp. 12 plates, including a folding map of Tartary, torn and repaired, and one of Delaware showing the Mason-Dixon line. Contemporary quarter calf, marbled sides, worn with joints cracked. **£250**
The second appearance of the first cartographic representation of the Mason-Dixon line; the map having appeared in the Philosophical Transactions of the Royal Society the previous year.
258. **GRAHAM, Henry. The Annals of the Yeomanry Cavalry of Wiltshire.** Vol. II. Being a complete History of the Prince of Wales' Own Royal Regiment from 1893 to 1908. *Devizes: Geo. Simpson 1908.*
First edition, 8vo, (viii), 192 pp. 4 photographic plates and 3 sketch maps. Light mark to fly leaf otherwise a fine bright copy in the original blue cloth with gilt decoration and a white stripe across the upper cover. **£65**



259. **HARRINGTON, James. The Oceana**, and other Works of... Collected, Methodiz'd, and Review'd, with an Exact Account of his Life Prefix'd by John Toland. To which is added, an Appendix, containing all the Political Tracts wrote by this Author... *London: Printed for A. Millar, 1747.*

Third edition, folio, (ii), xlv, 632, (14 Index), xlv-xlvi pp, with the final leaf of the preliminaries (Contents) bound at the end. Frontispiece, engraved portrait and one further plate (showing the Venetian Ballot), some very occasional light browning and foxing, armorial bookplates of W.H. Thompson and Henry Babington Smith, the latter being a senior civil servant who among other posts was private secretary to Lord Elgin and President of the National Bank of Turkey. Contemporary calf with some wear, rebacked in a lighter calf. **£350**

A famous political work first published in 1656 during the Interregnum, which was described by David Hume as the "only valuable model of a commonwealth". Influenced by a visit to Venice as a young man, "Oceana" is a fictional history of England where a new constitution has been formed, based upon property rights, and legislators are voted in and removed in a complicated rotation system. Pleasing neither side, Cromwell ordered the work seized, and Harrington was later imprisoned by Charles II.

260. **INGRAM, John H. The Haunted Homes and Family Traditions of Great Britain.** *London: W.H. Allen and Co., 1886.*

Third edition, 8vo, (ii), ix, (i), 641, (1) pp, some foxing to early leaves, original blue cloth, lightly rubbed, silver and black decoration to upper cover. **£45**

261. **JOHNSON, Samuel. A Dictionary of the English Language:** in which the Words are deduced from their Originals, Explained in their Different Meanings, and Authorized by the Names of the Writers in whose Works they are found. Abstracted from the folio edition... to which is prefixed, a Grammar of the English Language. *London: Printed for W. Strahan, J.F. and C. Rivington [et al] 1783.*

Seventh octavo edition, two volumes, (xx, 540; ii, 548) pp. Some very occasional minor spots. Modern full calf, gilt banded spines with maroon and black labels. A handsome set. Courtney & Smith p62 have other 8vo editions, not noting this one. See inside lower cover. **£650**

262. **JOHNSON, Samuel. A Dictionary of the English Language:** in which the Words are deduced from their Origin and Illustrated in their different significations by examples from the best writers. To which are prefixed A History of the Language, and an English Grammar. *London: Printed for G. and J. Offor, W. Allason [et al], 1825.*
Two volumes, 4to, (ii), 12, 60, 1028, (2); (ii), 1084 pp. Portrait frontispiece in volume I, armorial bookplates of Charles William Spicer, a few light spots. Contemporary calf, with some wear and scuffing, neatly rebaked retaining the original red and black morocco labels, minor wear to spine of volume I. **£450**
263. **(JOHNSON, Samuel). TURBERVILLE, A.S. (Editor). Johnson's England.** An Account of the Life & Manners of his Age. *Oxford: Clarendon Press, 1933.*
First edition. Two volumes. 8vo, Publisher's blue cloth, gilt lettered and decorated to spines and upper covers, fore and lower edges untrimmed. Profusely illustrated throughout. Very slight wear to extremities, a very good set. **£50**
264. **JOSEPHUS, Flavius. The Works of...** Translated by William Whiston. *London: Chatto and Windus, [c. 1875].*
Two volumes. 8vo. Bound by Mudie in contemporary maroon half morocco, marbled paper boards, gilt spine, marbled edges and endpapers. 52 plates. Paper to upper board of volume two faded, likewise upper edge of lower board of volume one, light rubbing to extremities, otherwise in very good condition. **£125**
265. **KEYNES, John Maynard. The Economic Consequences of the Peace.** *London: Macmillan and Co., 1919.*
First edition, 8vo, (viii), 279, (1) pp. Original cloth, gilt titled spine slightly dull with light rubbing to ends and corners, a very good copy. **£250**
An influential attack on the Treaty of Versailles which established Keynes' reputation as the leading economist of his generation.
266. **KEYNES, John Maynard. The General Theory of Employment, Interest and Money.** *London: Macmillan and Co., 1936.*
First edition, 8vo, (ii), xii, 403, (1) pp. Signatures to fly leaf. Original gilt titled cloth, light marking to upper cover otherwise a very good copy. **£950**
"The world-wide slump after 1929 prompted Keynes to attempt an explanation of, and new methods for controlling, the vagaries of the trade-cycle... Keynes was to dominate the international conference at Bretton Woods, out of which came the International Monetary Fund and the World Bank..." Printing and the Mind of Man 423.
267. **KEYNES, John Maynard. How to Pay for the War.** *London: Macmillan and Co., 1940.*
First edition, 8vo, (viii), 88 pp. Original boards, slight browning, very good. **£40**
268. **(LAWRENCE, T.E.). PIRIE-GORDON, H., Lieut.-Colonel. (Editor). A Brief Record of the Advance of the Egyptian Expeditionary Force.** Under the Command of General Sir Edmund Allenby, July 1917 to October 1918. Compiled from Official Sources. *London: His Majesty's Stationery Office, 1919.*
Second edition. 4to, (vi), 114 pp. Original green cloth backed printed boards. Portrait frontispiece and 56 partly coloured maps with explanatory text on versos. Some light wear to extremities, a few trivial marks, very good condition overall. **£65**
The sections "Sherifan Co-Operation in September" and "Story of the Arab Movement" are by Lawrence. O'Brien A012.

269. **LEGUELLE, Charles J. The Regulator of the Article of Coffee**, in the Principal Markets of Europe, the East and West Indies, and the Brazils; Shewing the Comparative Advantage of a Purchase or a Sale in Any of Them. In Two Parts... Part the First. *London: Printed for John Nimmo, [et al], 1829.*
8vo. 8 pp. plus 40 pp. showing lithographed facsimiles of ledger pages. Printed paper wrappers. Some staining and foxing throughout, wrappers worn with loss to edges and spine. **£250**
Though the title states otherwise, only the first volume was ever published. This would appear to be the sole edition. Uncommon, only four copies traced on Copac.
270. **[MARRIAGE SERVICE]. The Form of Solemnization of Matrimony.** *London: Eyre and Spottiswoode, [1903].*
32mo. 64 pp. Tan pigskin, gilt lettered "Marriage Service" on spine, decorative silver panel to upper board featuring four cherubs, the panel bearing the hallmark of Birmingham silversmith Levi and Salaman, the mark indicating the year 1903. The pigskin slightly soiled, otherwise in very good condition. **£100**
271. **MARRIOTT, J.A.R. The Eastern Question.** An Historical Study in European Diplomacy. *Oxford: Clarendon Press, 1918.*
Second edition, revised. 8vo. xii, 536, (2) pp. Olive polished calf, spine with raised bands, gilt ruled compartments, gilt lettered black label, marbled endpapers and edges, armorial bookplate of Reginald Arthur Savory to front pastedown, his crest replicated in gilt to upper board, some light pencilled annotations throughout. Eleven maps. Spine faded to brown, a few very small marks to upper board, else in very good condition. **£65**
Lieutenant-General Sir Reginald Arthur Savory (1894-1980), a career soldier in the British Indian Army, serving in both the First and Second World Wars.
272. **MAXWELL LYTE, H.C. A History of Eton College.** (1440-1898). *London: Macmillan and Co., 1899.*
Third edition, 8vo, (xxviii), 640 pp. 4 plates, 2 in colour plus a coloured folding map, numerous illustrations in the text, Eton Prize inscription to front blank, patterned gilt endpapers. Contemporary vellum with bevelled edges, covers with ruled borders and a central rosette surrounded by the letters "EC", "HviR" and a crown, gilt spine with a green morocco label, inner gilt dentelles, a.e.g. Slight rubbing to the spine label otherwise a handsome volume. See inside lower cover. **£175**
273. **MILL, John Stuart. Principles of Political Economy**, with some of their Applications to Social Philosophy. *London: Longmans, Green, and Co., 1888.*
8vo, xx, 591, (1) pp. Contemporary inscription to front blank, marbled endpapers and edges. Bound by Bickers and Son in contemporary full calf, gilt borders, gilt spine with raised bands and a black label, some light rubbing, a very good copy. **£150**
274. **OATES, W.C., Lieut.-Colonel. The Sherwood-Foresters in the Great War 1914-1918. The 2/8th Battalion.** *Nottingham: J. & H. Bell Limited, 1920.*
First edition. 8vo. 230 pp. Original green cloth, regimental crest in gilt to upper board, blind stamped lettering to spine, presentation inscription from the author to verso of front free endpaper. Frontispiece photographic portrait of the author, six further photographic illustrations over four pages and four large folding maps. Spine faded, some very light marking endpapers, otherwise very good. Scarce. **£150**

275. **[SARPI], Pietro. The Historie of the Council of Trent.** Containing eight Bookes. In which (besides the ordinarie Actes of the Councell) are declared many notable Occurrences, which happened in Christendome, during the space of fourtie yeeres and more. And, particularly, the practices of the Court of Rome, to hinder the reformation of their errors, and to maintaine their greatnesse. Written in Italian by Pietro Soaue Polano, and... translated... by Nathaniel Brent. *London: Printed by Bonham Norton and John Bill, 1629.*
 Second edition thus, folio, (xii), 881, (17) pp, with some mispagination. Contemporary ownership inscriptions of John Lightfoot to foot of title page and opposing blank, 20th century inscription to paste down. Several leaves with loss to outer margins, not affecting the text, lower corners of front and rear blanks torn with loss. Contemporary calf, spine with recent repair to ends and the upper joint plus a new label. **£650**
A respected author and churchman, Lightfoot was Master of St. Catherine's College, Cambridge, from 1650-1675, and Vice Chancellor of the University in 1654. STC 21762.
276. **[SETON FAMILY]. A Short Memoir of the Late Lieut.-Col. Alexander Seton, of Mounie, Aberdeenshire.** (Printed for Private Use). *Edinburgh: Printed by John Hughes, 1854.*
 8vo. (7), 8-17, (18-25), 26-36 pp. Contemporary dark brown full morocco, arms of the Seton family with an elaborate scrolled border in gilt to the upper board, both boards blindstamped to edges, spine with raised bands, richly gilt to compartments, inner dentelles gilt lined, plain yellow endpapers, bookplate of Walter Seton to front pastedown, old manuscript note alluding to Seton's demise to first free endpaper, all edges gilt. Extremities rubbed, a very handsome volume. **£250**
Lieutenant-Colonel Seton was aboard H.M.S. Birkenhead when the vessel struck rocks off the coast of South Africa whilst en route to what was known as the Kaffir War, now termed the 8th Xhosa War. As commander of the 74th Highland Foot Regiment, one of 10 regiments aboard, Seton played an active role in attempts to organise the orderly evacuation of the sinking ship. It was upon his order that the men were told to stand fast whilst the women and children were allowed to board the lifeboats. However, the vessel broke up quickly causing significant loss of life, less than 1 in 3 of those on board survived. Seton was one of those who drowned. His efforts, and his company, were subsequently honoured by a memorial in St. Giles' Cathedral, Edinburgh.
From the preface: "The family ... having been much and frequently urged to furnish a Narrative of his Life, have been induced to print for the use of friends the following Memoir, written out by a gentleman from memoranda furnished by them." The first part comprises that memoir, the second comprises extracts from personal and official letters as well as press reports regarding the sinking of the Birkenhead.
 Only three copies listed on Copac, in Aberdeen, National Library of Scotland and the British Library.
277. **SHAKESPEARE: Shakespeare's England.** An Account of the Life & Manners of his Age. *Oxford: Clarendon Press, 1917.*
 Second edition. Two volumes. 8vo. Publisher's blue cloth, gilt lettered and decorated to spines and upper covers, fore and lower edges untrimmed, old ownership ink stamps to front pastedowns and rear free endpapers. Profusely illustrated throughout. Slight wear to extremities, otherwise a very good set. **£50**
Thirty essays on all aspects of Elizabethan England, including Religion, Handwriting, Fine Arts, Bookselling, Medicine and Sport. Accompanied by indices of passages cited from Shakespeare's works, proper names and subjects and technical terms.

PRESENTATION INSCRIPTION

278. **SIMON, Andre L. Bottlescrew Days.** Wine Drinking in England During the Eighteenth Century. *London: Duckworth, 1926.*
First edition. 8vo. 273, (1) pp. Publisher's red cloth, title gilt to spine and blindstamped to upper board, presentation inscription from the author to first free endpaper. 51 black and white illustrations, a few set in text, mostly reproducing prints from Simon's own collection. Edges spotted, some light spotting to margins, spine and small area to upper board slightly faded, otherwise very good. **£120**
279. **SMILES, Samuel. Life & Labour.** Or Characteristics of Men of Industry Culture and Genius. *London: John Murray, 1887.*
First edition, 8vo, xii, 474 pp. Contemporary inscription to front blank, marbled endpapers and edges. Bound by Bumpus in contemporary full calf, gilt borders, gilt spine with raised bands and a black label, slightly darkened and rubbed, very good. **£100**
280. **SMITH, Adam. An Inquiry into the Nature and Causes of the Wealth of Nations.** With an Introductory Essay and Notes by Joseph Shield Nicholson. *London: T. Nelson and Sons, 1884.*
8vo, 32, 445, (1) pp. Some light foxing at the beginning and end. Original gilt titled green cloth, slight rubbing to spine otherwise very good. **£75**
281. **SPARROW, John. Line Upon Line.** An Epigraphical Anthology. Compiled by... (*Cambridge: Printed by the University Printer for his Friends at Christmas..., 1967*).
Limited edition, one of 500 copies, 8vo, 24, (96) pp, with details of 46 inscriptions and a pamphlet of translations in a pocket at the end, cloth backed paper boards, slipcase. **£40**

AUTOGRAPH LETTER

282. **STANLEY, Arthur Penrhyn. Historical Memorials of Westminster Abbey.** *London: John Murray, 1868.*
First edition, 8vo, (xxxii), 564 pp. Frontispiece plan plus further plans in the text, marbled endpapers and edges, cancelled Library stamp of the Church Missionary Society to front blank as well as the contemporary ownership inscription of John Amps, Vicar of Ickleton in Cambridgeshire, marbled endpapers and edges. An als. from Stanley is tipped in at the front, thanking the recipient for sending a list of errata from another of his books. Contemporary calf, double gilt rules, gilt spine with a brown label, some light marks, very good. **£95**
283. **STEED, Wickham. The Meaning of Hitlerism.** *London: Nisbet and Co., 1934.*
First edition. 8vo. 208 pp. Publisher's black cloth, gilt to spine, dust jacket, not price clipped. A few very short tears to edges of dust jacket, otherwise very good. **£45**

284. **SUSSEX DAILY NEWS. Meeting of the Royal Archaeological Society at Lewes.** 1883.
Folio. (54.5 x 43.5 cm). Part calligraphic manuscript title page plus 13 leaves featuring cuttings from the Sussex Daily News and its Supplement regarding the meeting. Manuscript errata slip inserted at title noting that "Society" should read "Institute", the mistake caused "through an error given to the Writer". Green pebbled cloth, title in gilt to spine. Binding slightly rubbed at a few points, front endpaper creased, otherwise very good. **£100**

LINCOLNSHIRE PRINTING

285. **THEOLOGY: The New Whole Duty of Man**, Containing the Faith as well as Practice of a Christian: Made Easy for the Practice of the Present Age... *Gainsborough: Printed by and for H Mozley, 1813.*
8vo, 471, (15 Index) pp. Engraved title and frontispiece, some occasional foxing. Modern bookplate. Modern red quarter morocco, t.e.g., spine a little sunned. **£65**
A common enough title with numerous reprints throughout the 18th and 19th centuries, although Copac lists only one copy of this Gainsborough imprint, in the British Library.
286. **WAR OFFICE. Manual of Map Reading, Photo Reading and Field Sketching.** *London: His Majesty's Stationary Office, 1929.*
First edition. 8vo. 164 pp. Publisher's red cloth, printed black text to spine and upper cover, slightly later neat ownership inscription to first free endpaper, oval ink stamp stating "Sold by H.M. Stationary Office" to head of title page. A fine copy. **£75**
Including the pastedown there are 8 pages of advertisements to the front of the volume, with more to the rear pastedown.
287. **WELWOOD, James. Memoirs of the Most Material Transactions in England**, for The Last Hundred Years, Preceding the Revolution in 1688. *London: Printed for Tim. Goodwin, 1700.*
Third edition, 8vo, (xxiv), 405, (3 advertisement) pp. Some foxing throughout plus a few minor marginal chips, slightly later inscription to paste down. Contemporary calf, rubbed, neatly rebaked. **£150**
Welwood was Physician to Mary II, for whom the work was originally written.
Wing B1308, although the collation agrees with that of the first two editions as noted on ESTC. First published in the same year.
288. **WRAXALL, N.W., Sir. Historical Memoirs of his Own Time.** *[with] Posthumous Memoirs of his Own Time.* *London: Richard Bentley, 1836.*
Seven volumes, "Historical Memoirs" four volumes, new edition, and "Posthumous Memoirs" three volumes, second edition. 8vo. Uniformly bound in tan full calf, spine with raised bands, red and green gilt lettered labels, gilt to other compartments, gilt rules to sides. Spines slightly worn, a few scuffs to boards, one label slightly frayed, otherwise a decent set. **£350**